M
250
S23
op.167
1921
c.1

MUSI

C. SAINT-SAËNS

SONATE

pour CLARINETTE et PIANO

OP. 167

Edition Originale

M
250
.S23
op. 167
1921
c.1
MUSI

DURAND Editions Musicales

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C. SAINT-SAËNS

SONATE POUR CLARINETTE

AVEC

ACCOMPAGNEMENT DE PIANO

op. 167

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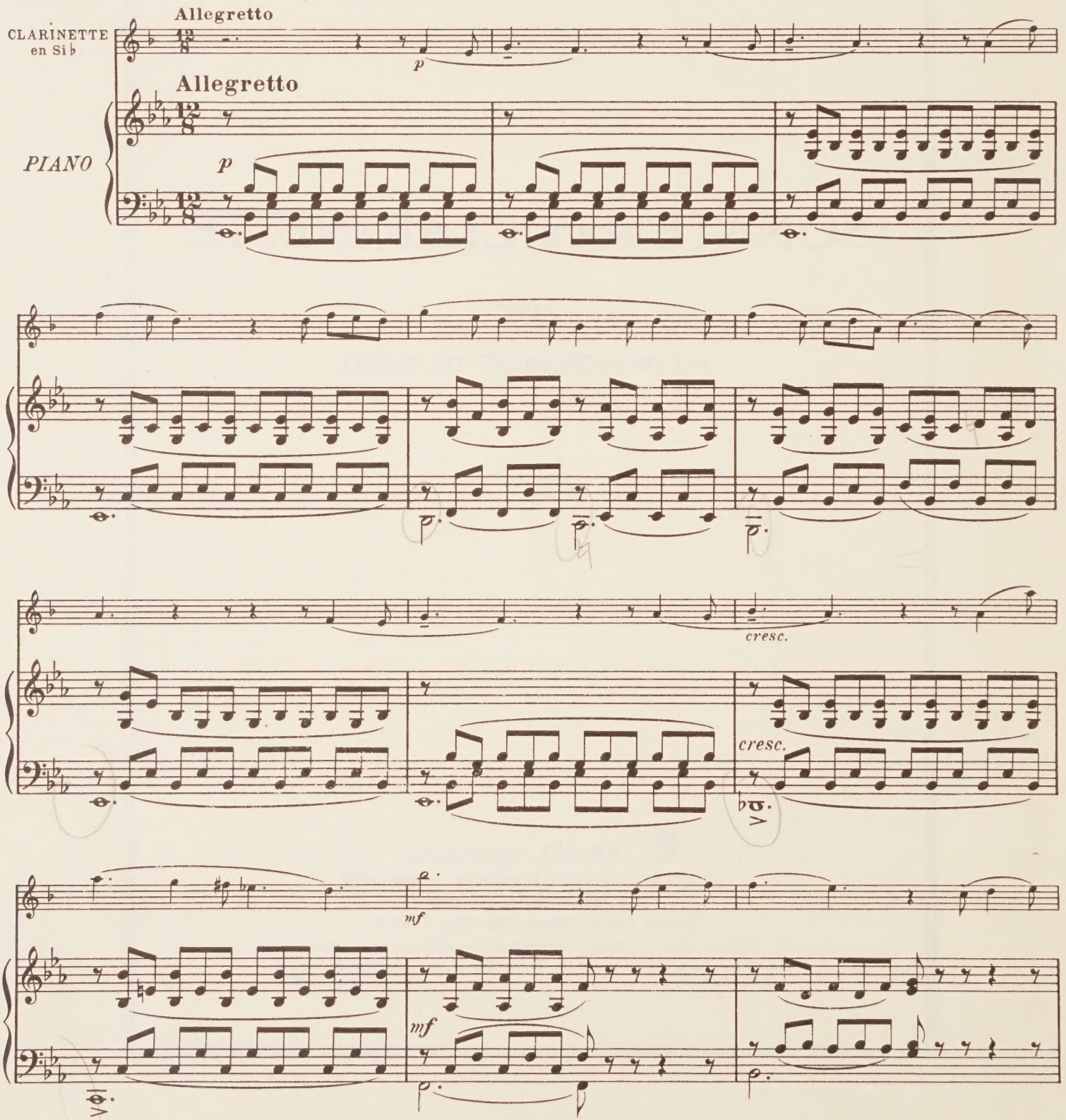
SONATE

pour Clarinette avec accompt de Piano

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

C. SAINT-SAËNS
Op. 167

I

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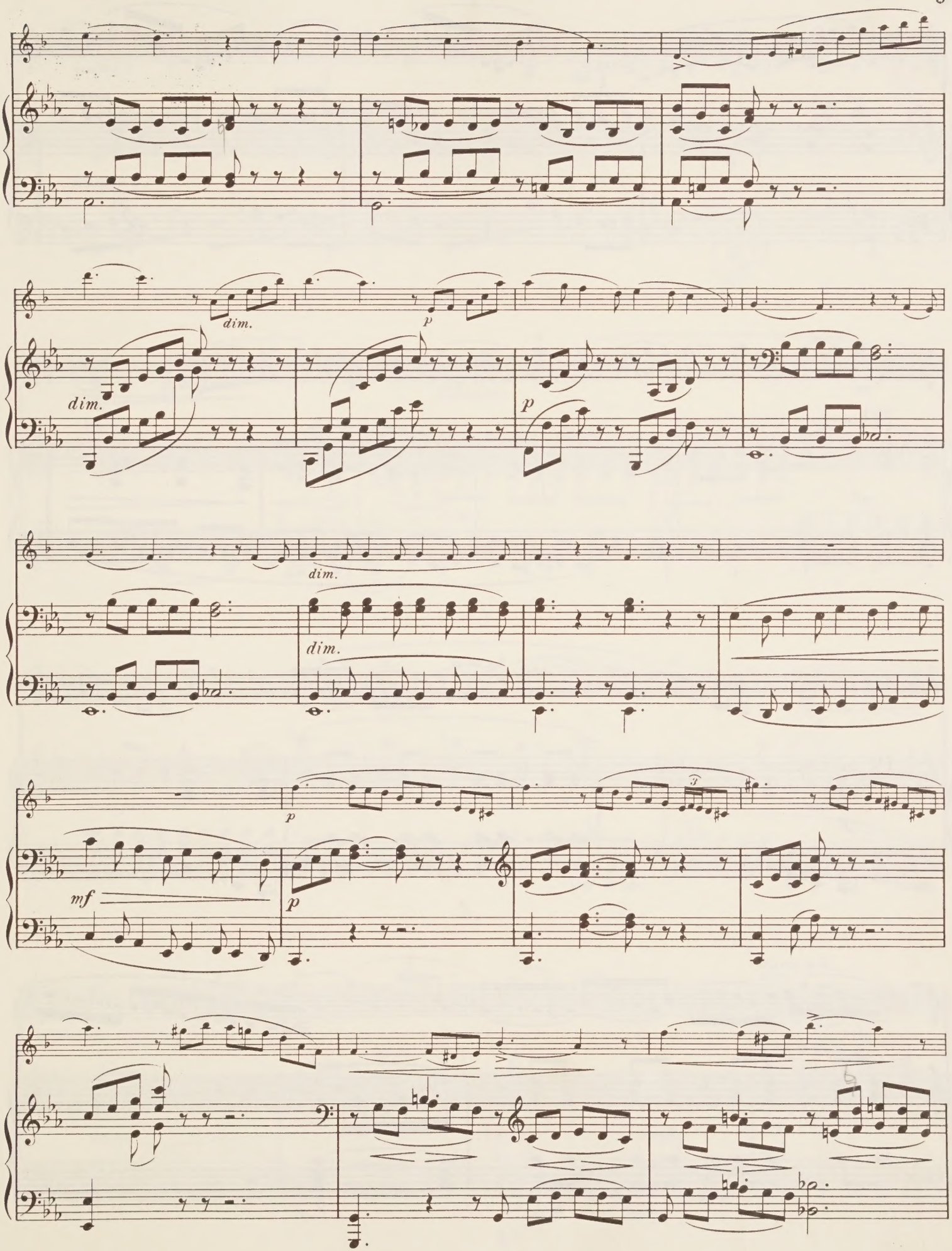
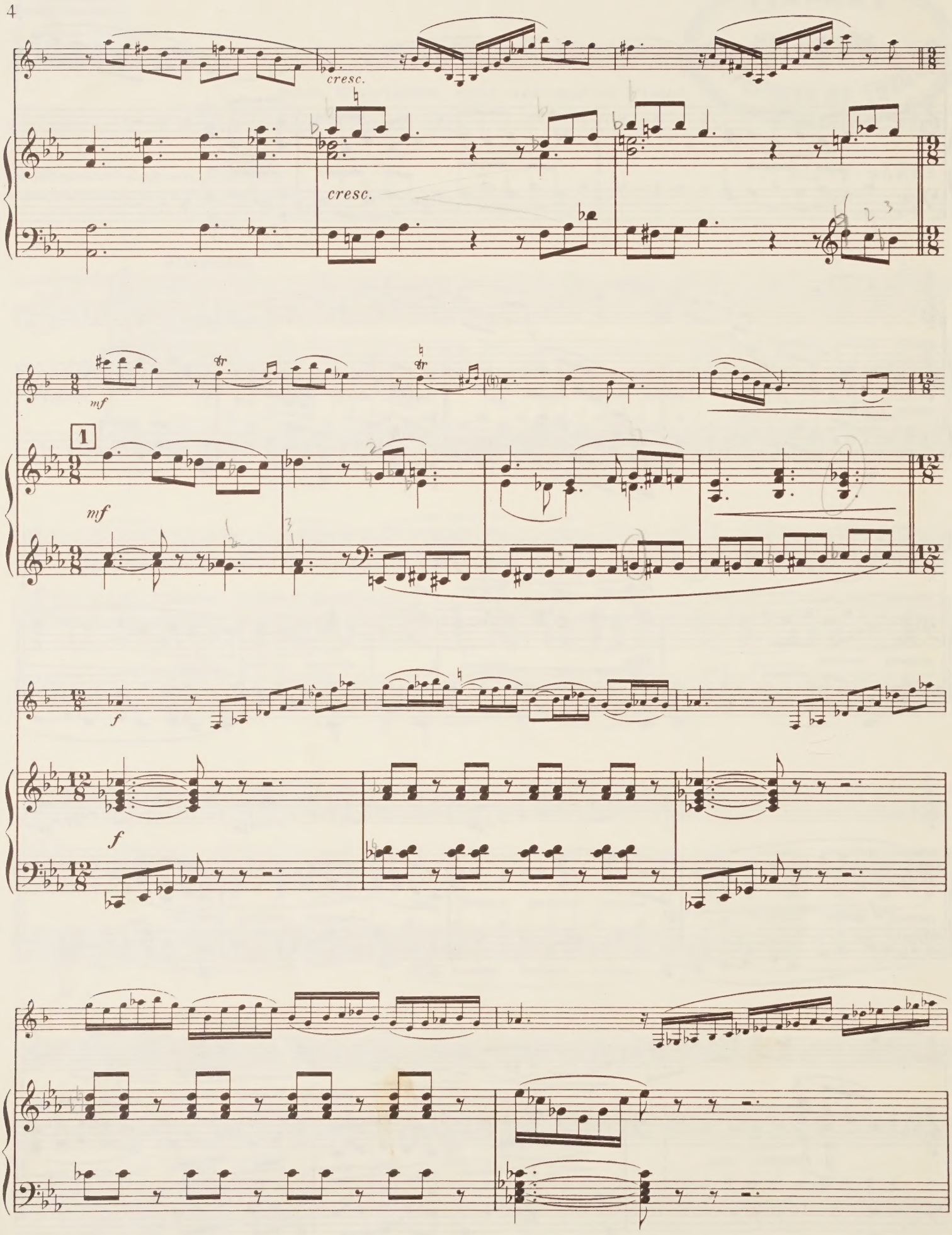
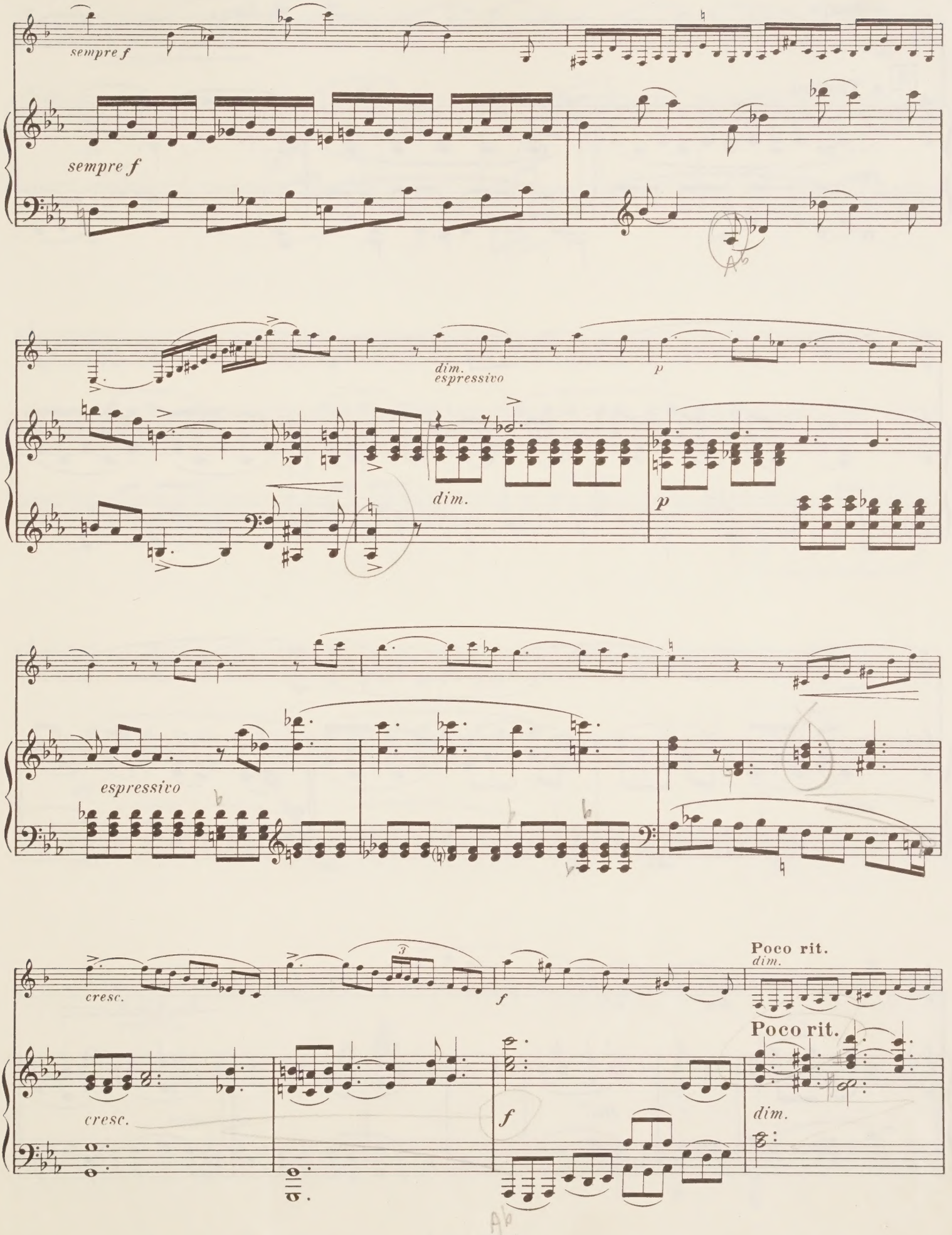
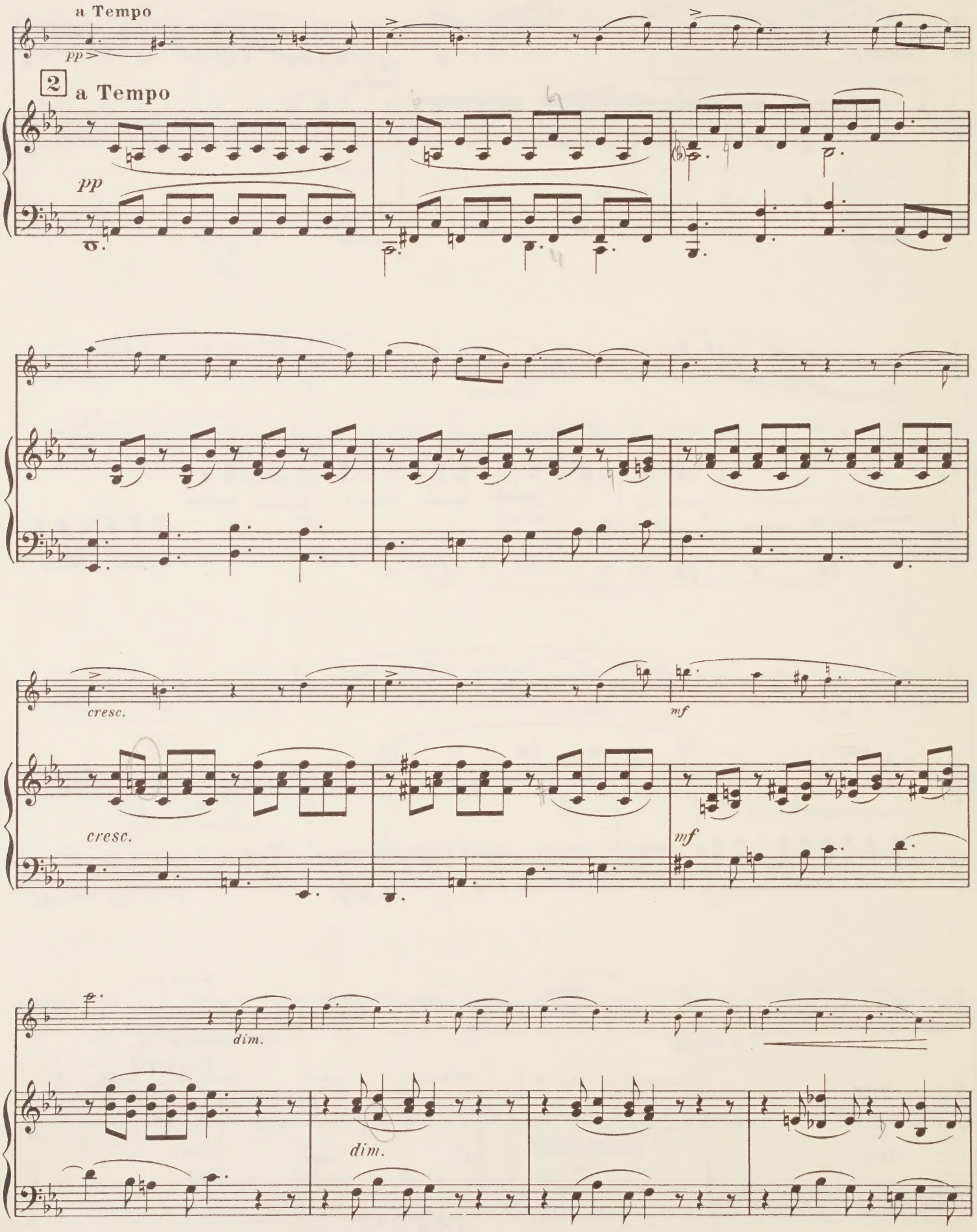
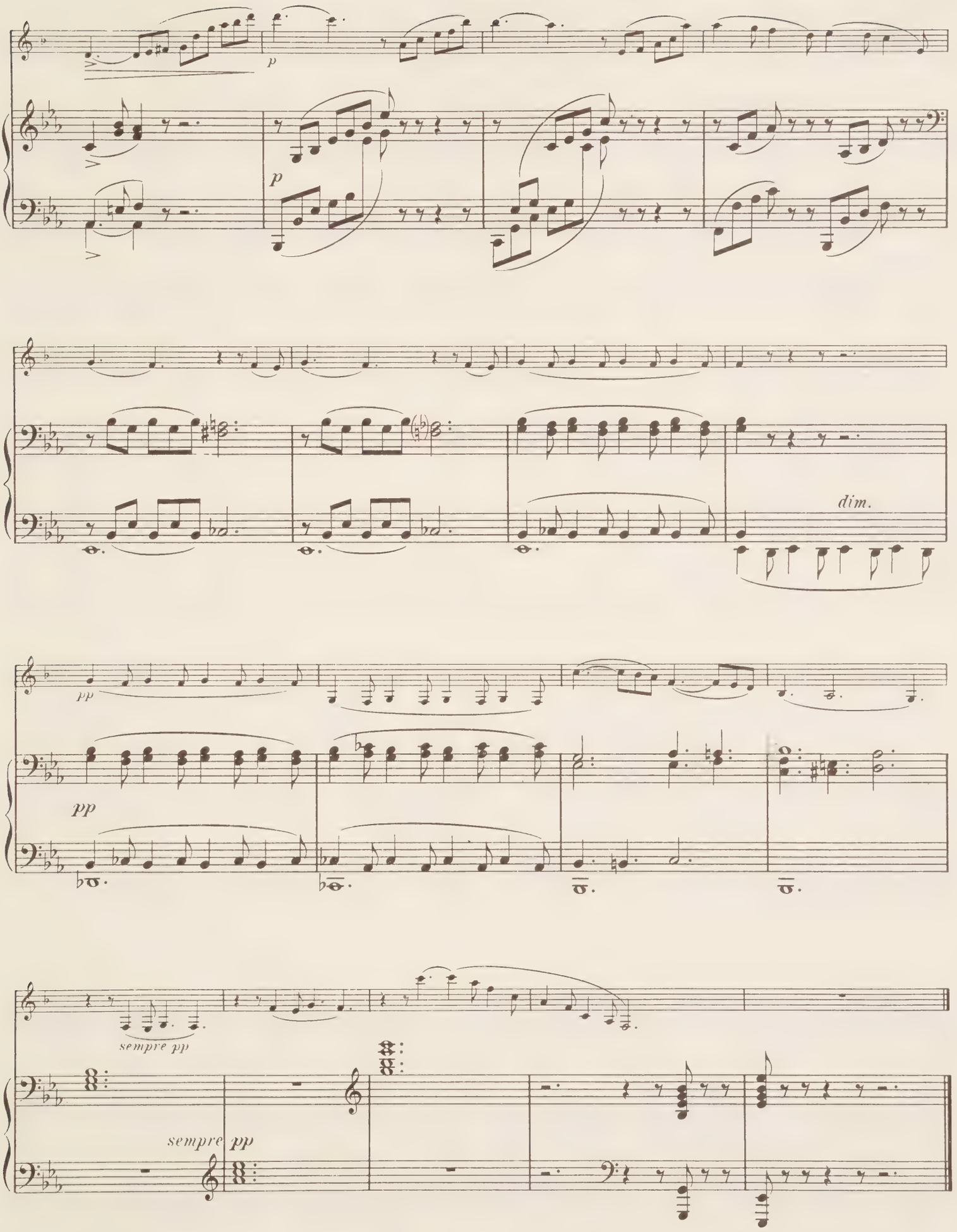
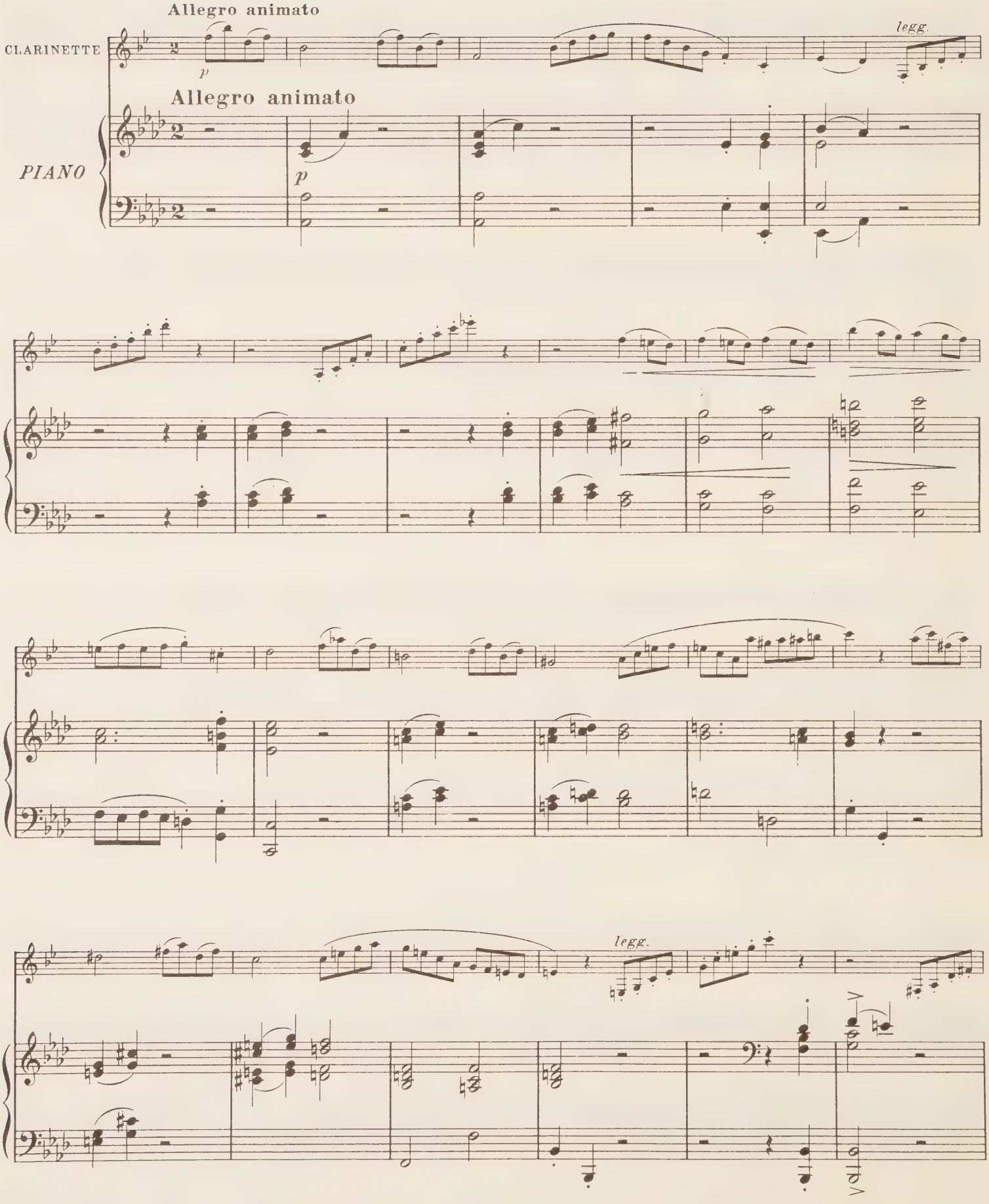

dim.
p
dim.
p
dim.
dim.
p
mf
p

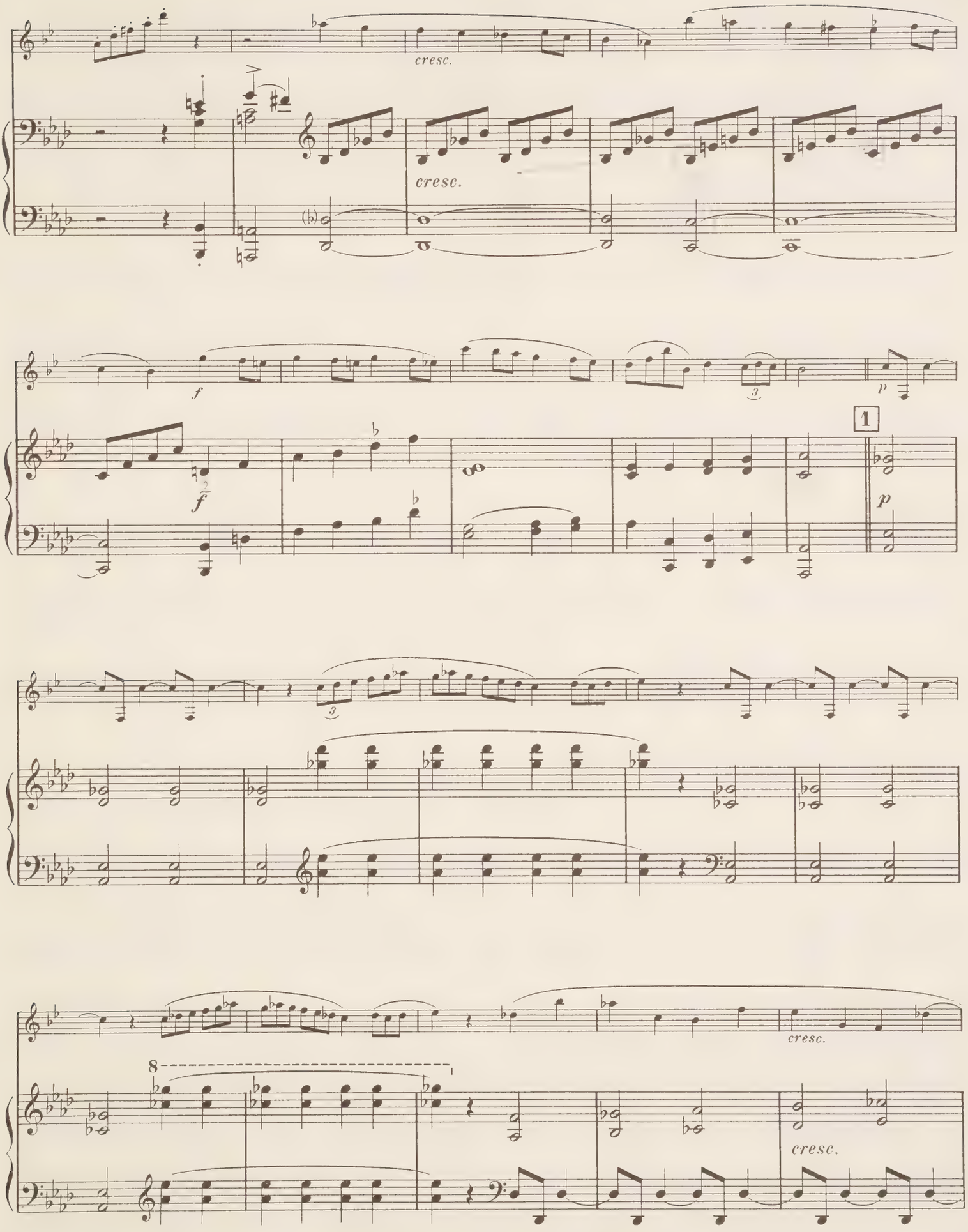
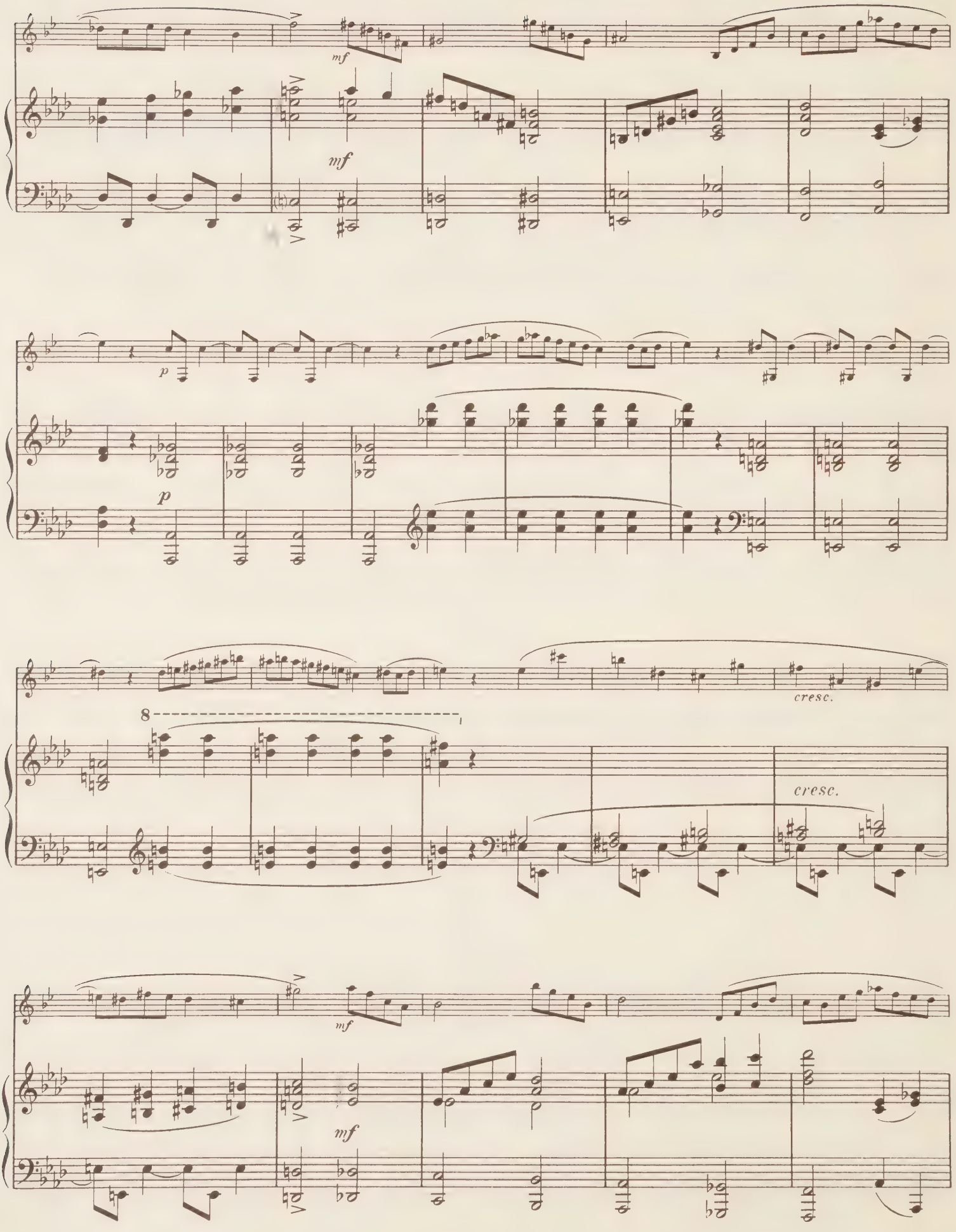
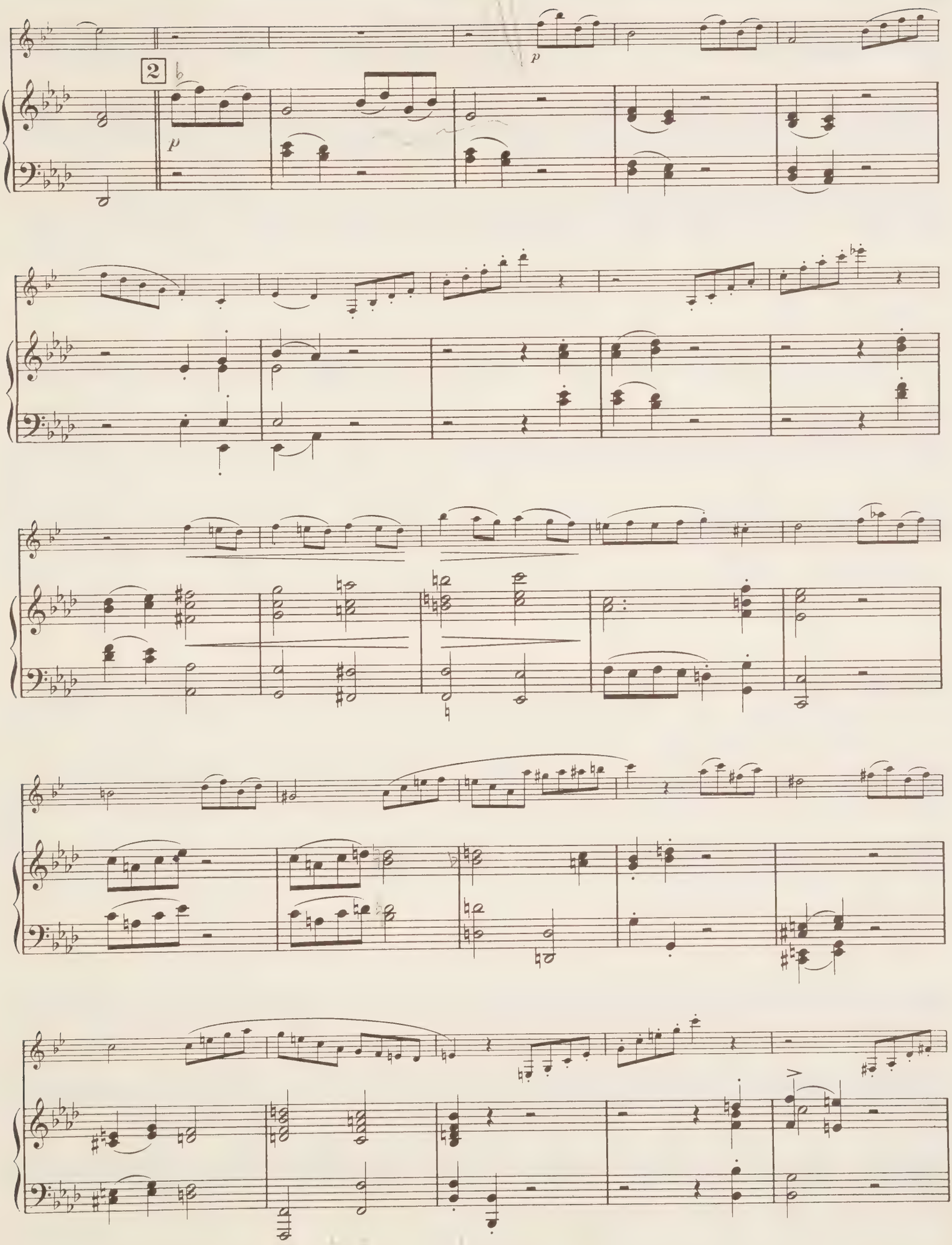
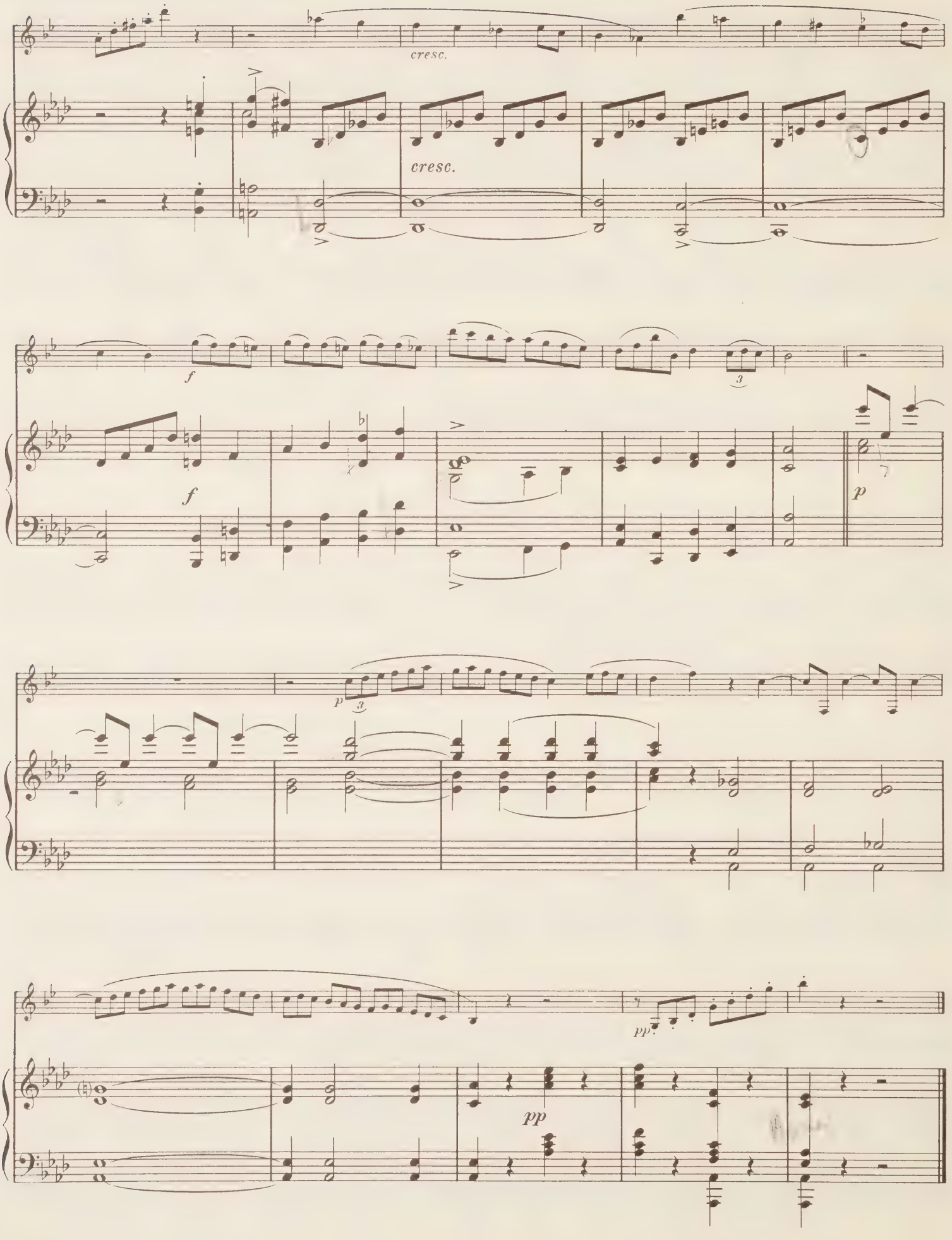

cresc.
cresc.
mf
1
mf
f
f


sempre f
sempre f
dim.
espressivo
p
dim.
p
espressivo
cresc.
f
Poco rit.
dim.
Poco rit.
cresc.
f
dim.

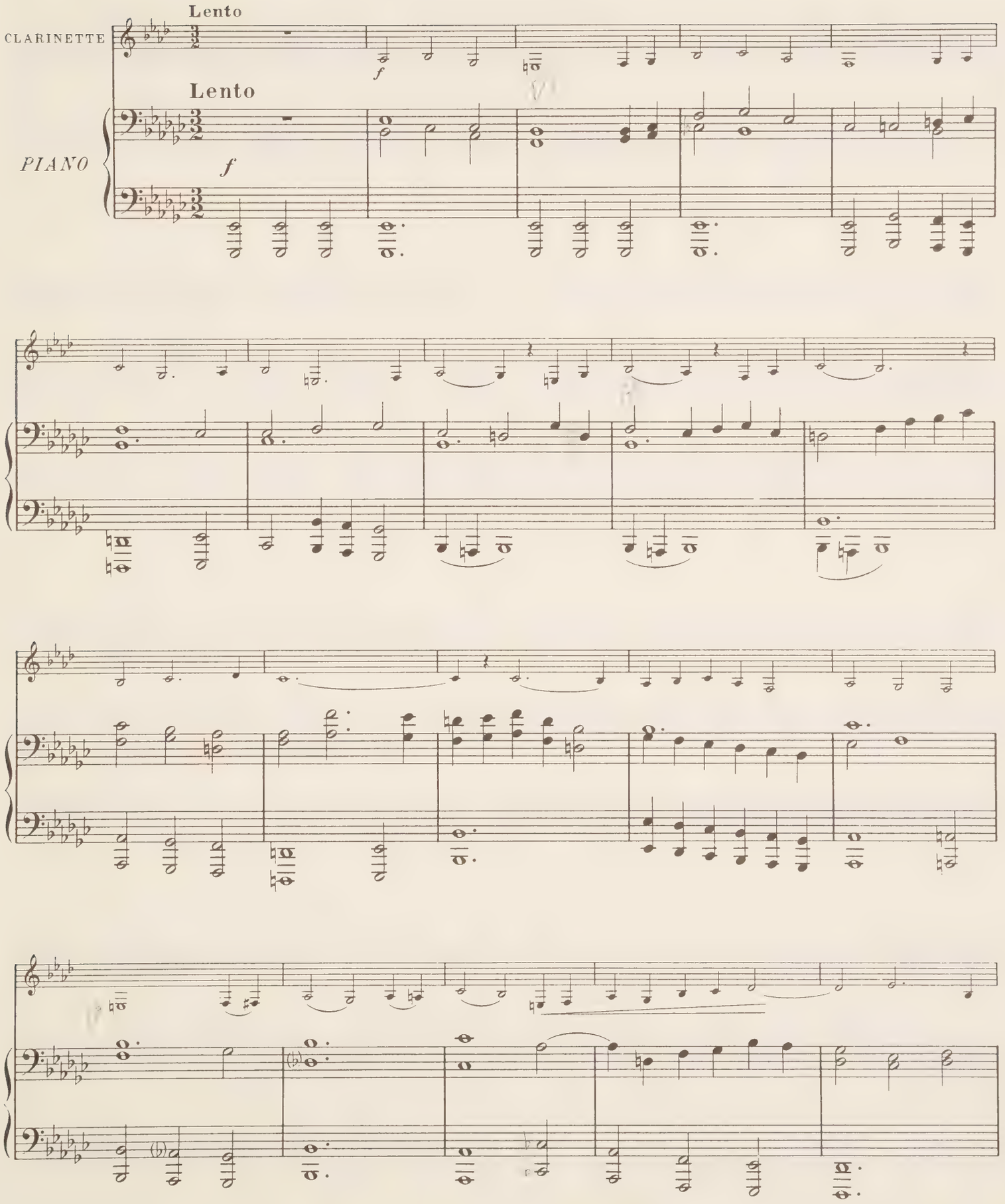
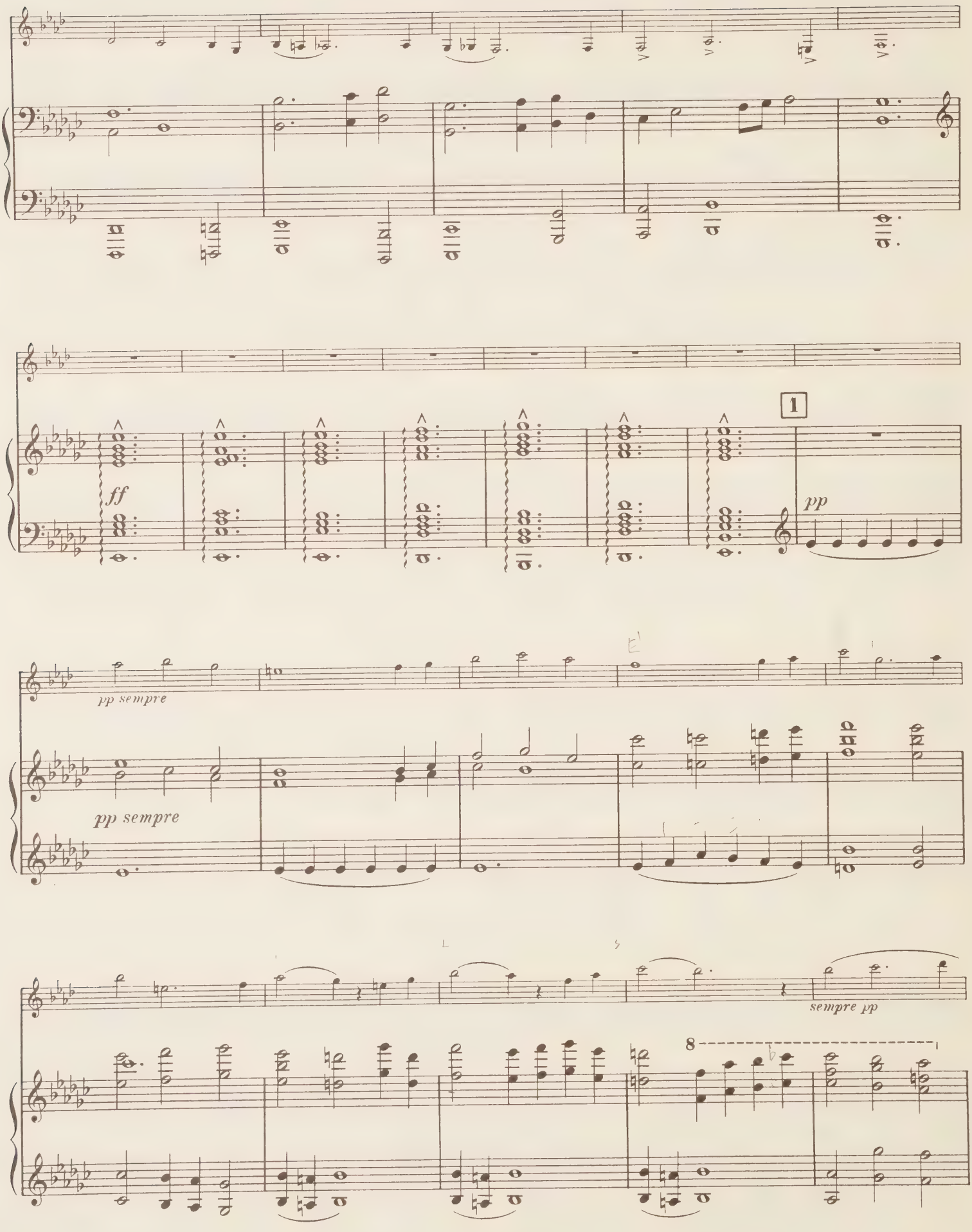

a Tempo
pp
2
a Tempo
pp
cresc.
mf
cresc.
mf
dim.
dim.

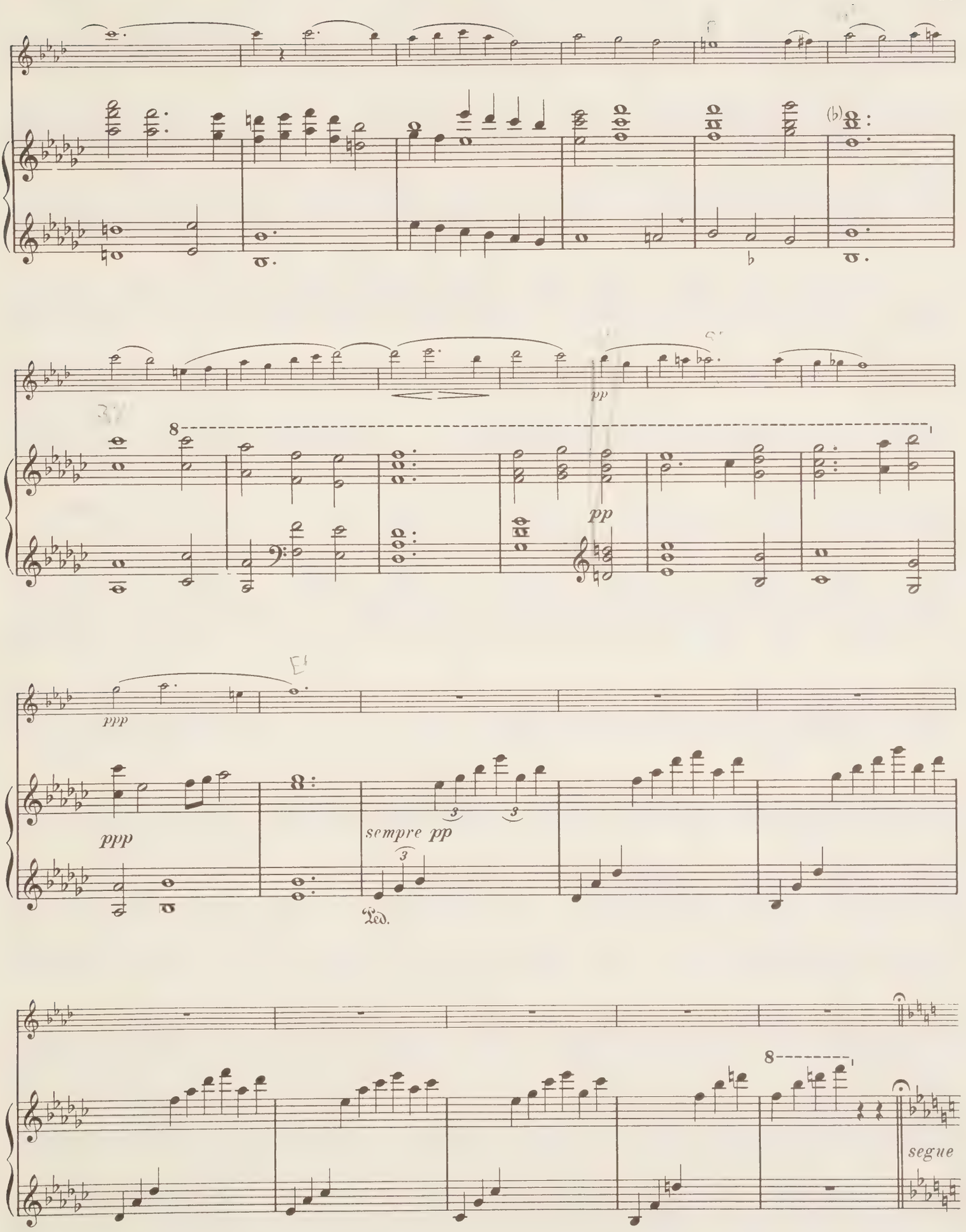

p
p
dim.
pp
pp
sempre pp
sempre pp

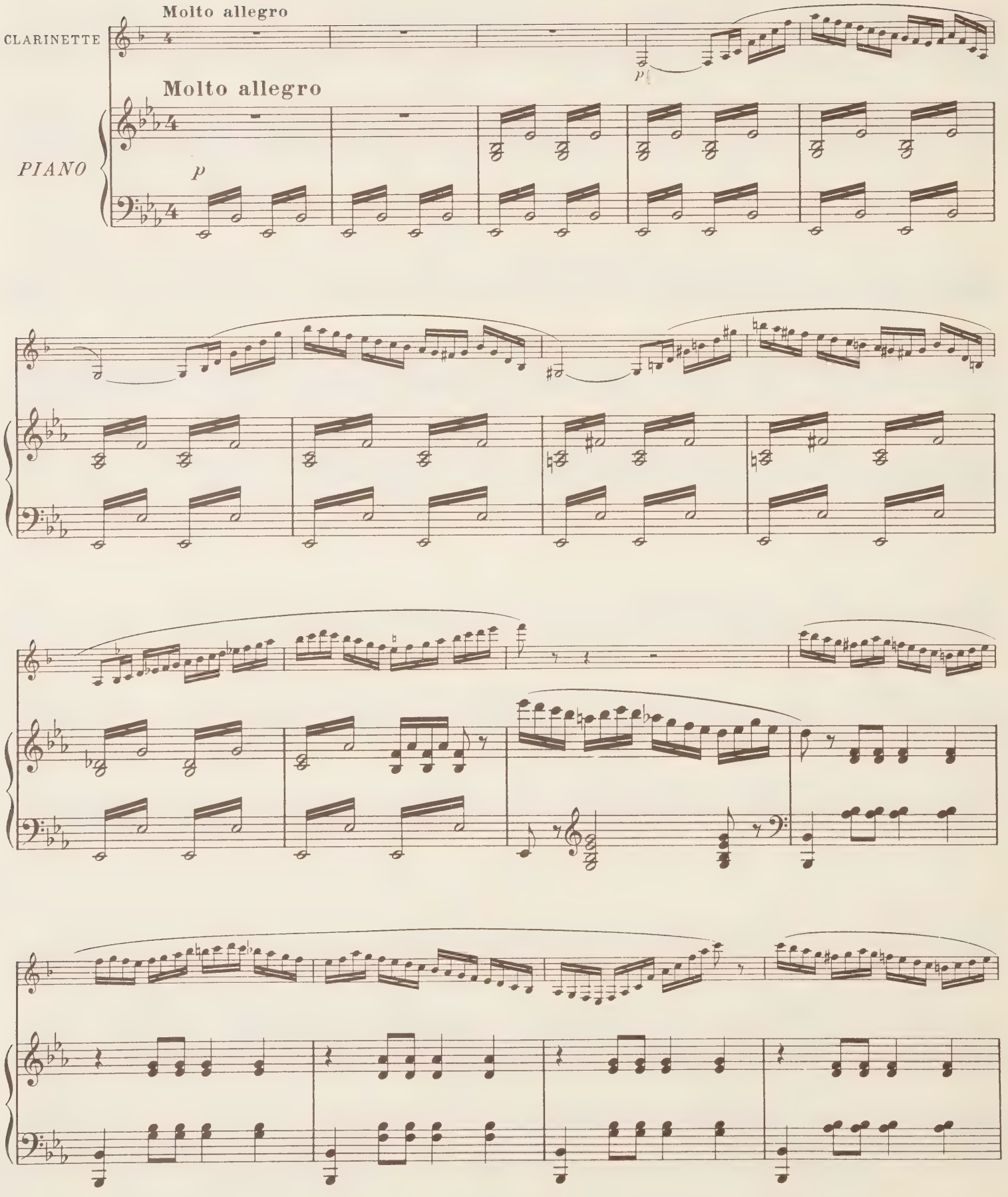
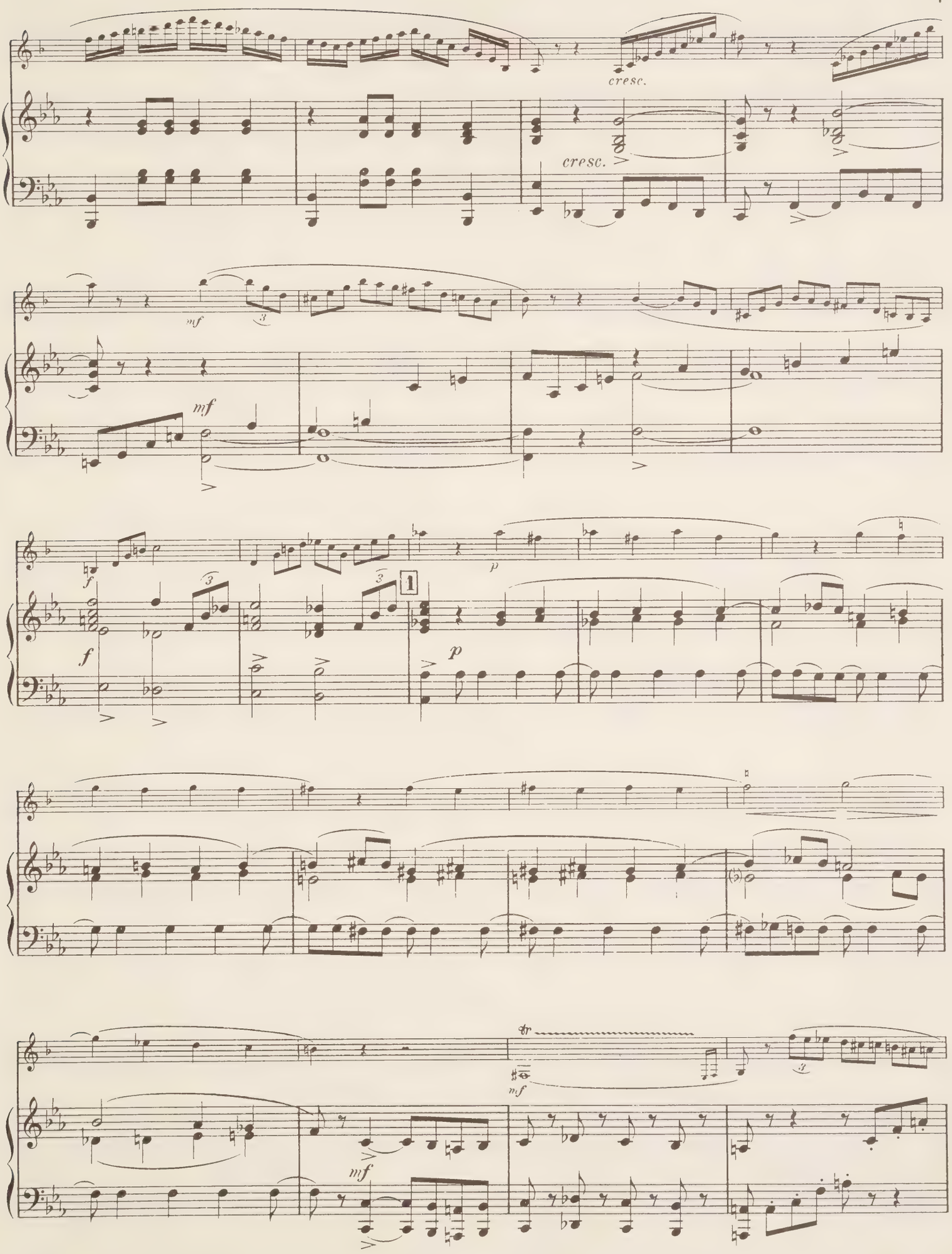
II

Allegro animato
CLARINETTE
p
legg.
Allegro animato
PIANO
p
legg.

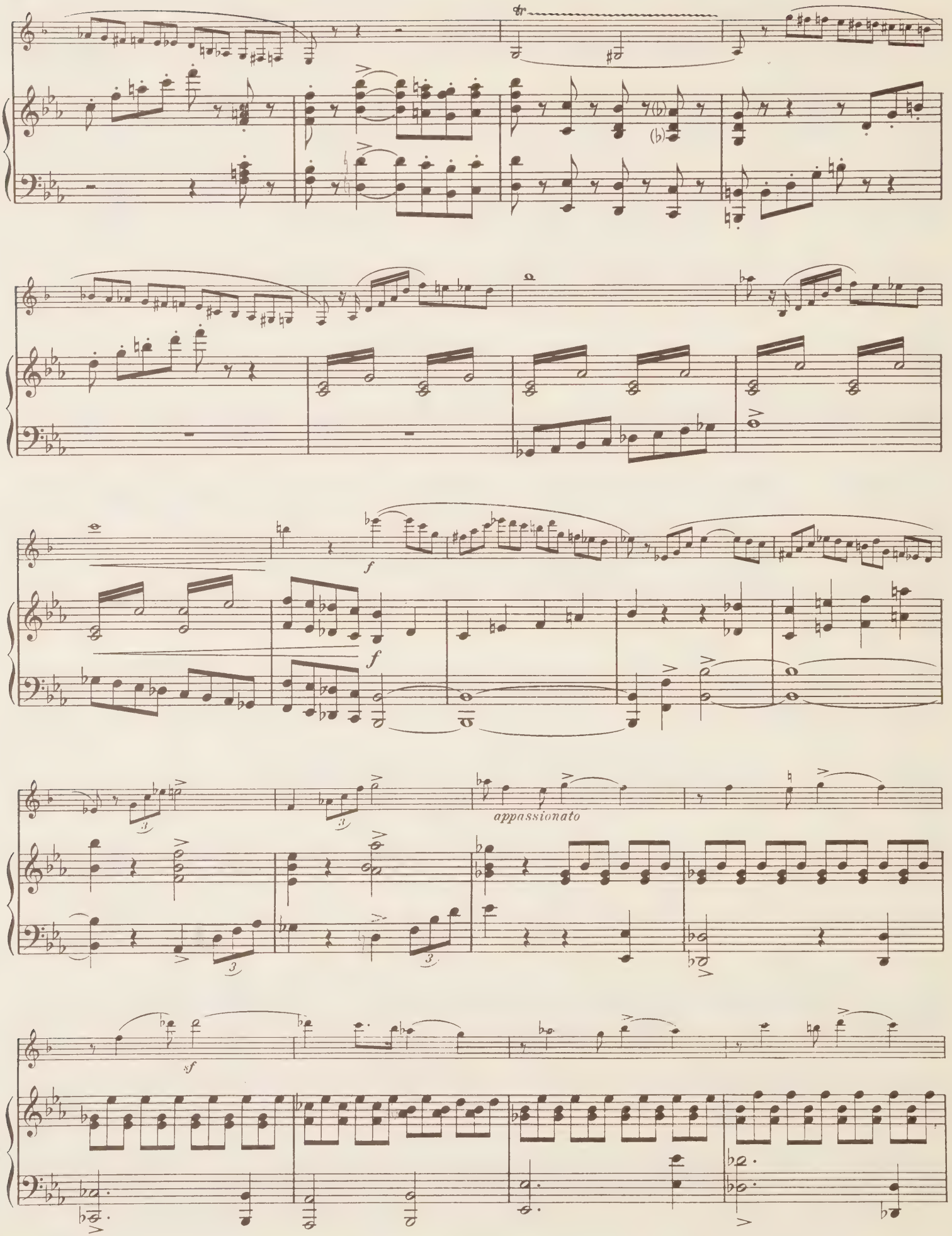

cresc.
cresc.
f
f
p
1
p
cresc.
8
cresc.

mf
mf
p
p
cresc.
8
cresc.
mf
mf

2
p
p

cresc.
cresc.
f
f
3
p
p
3
pp
pp

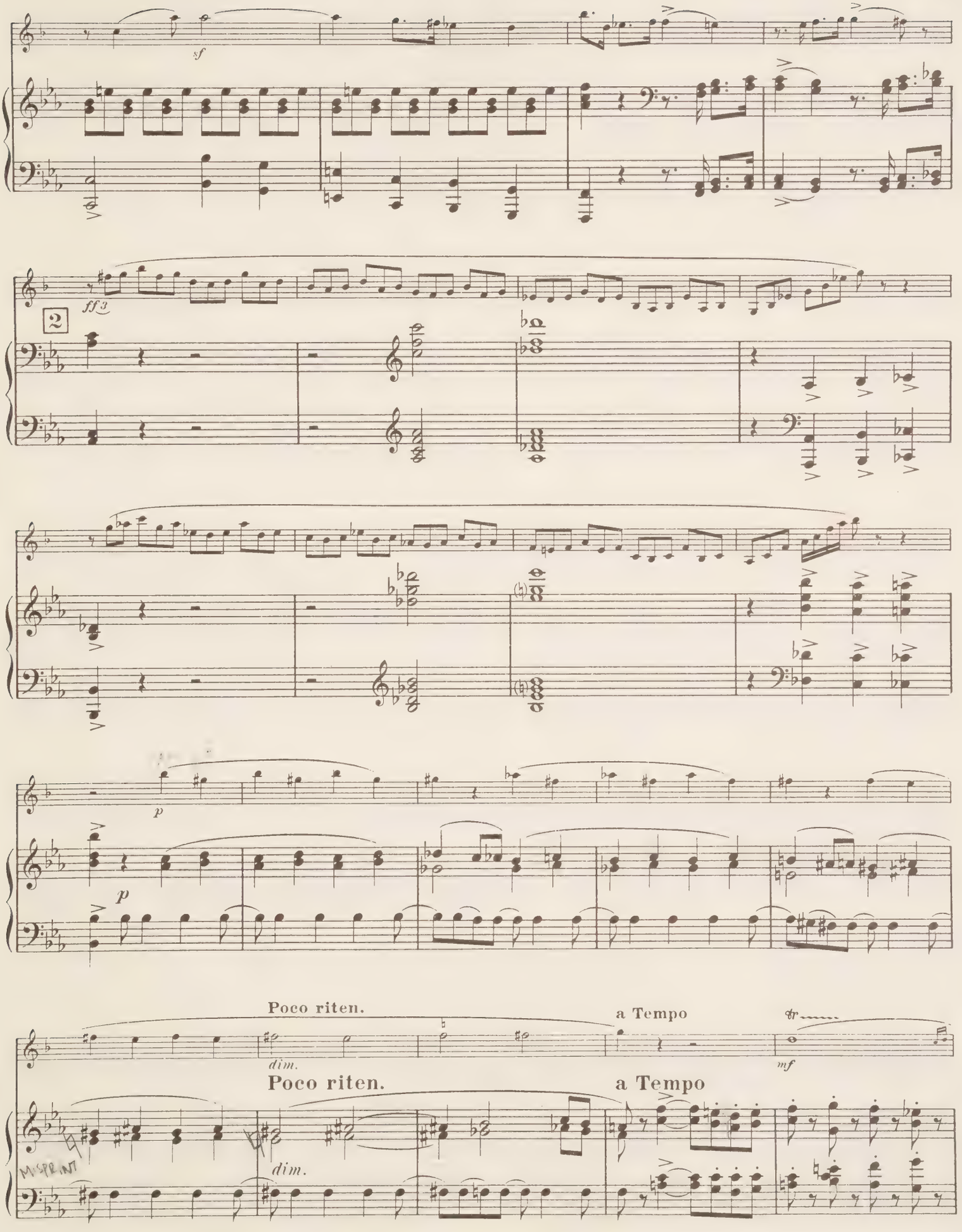
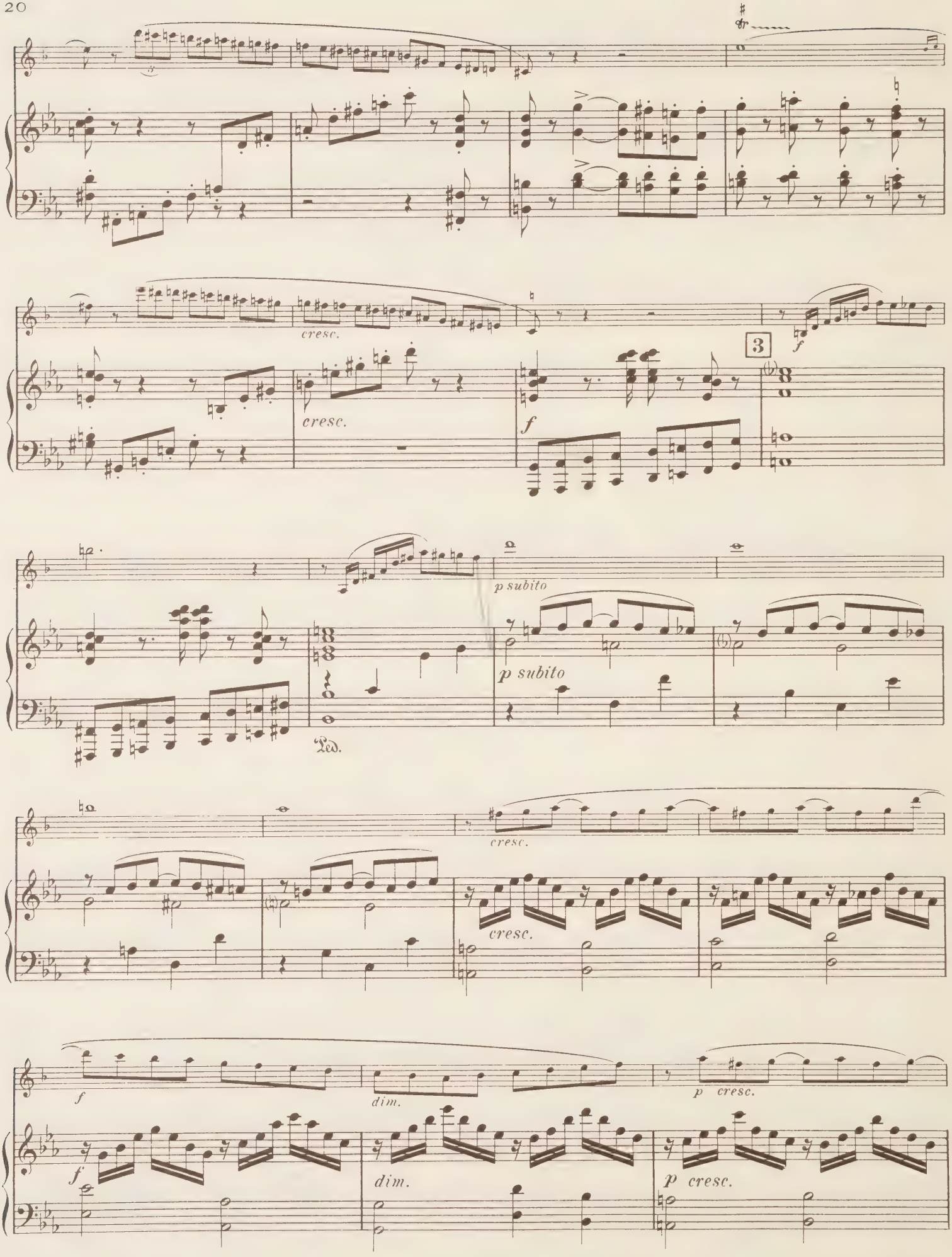
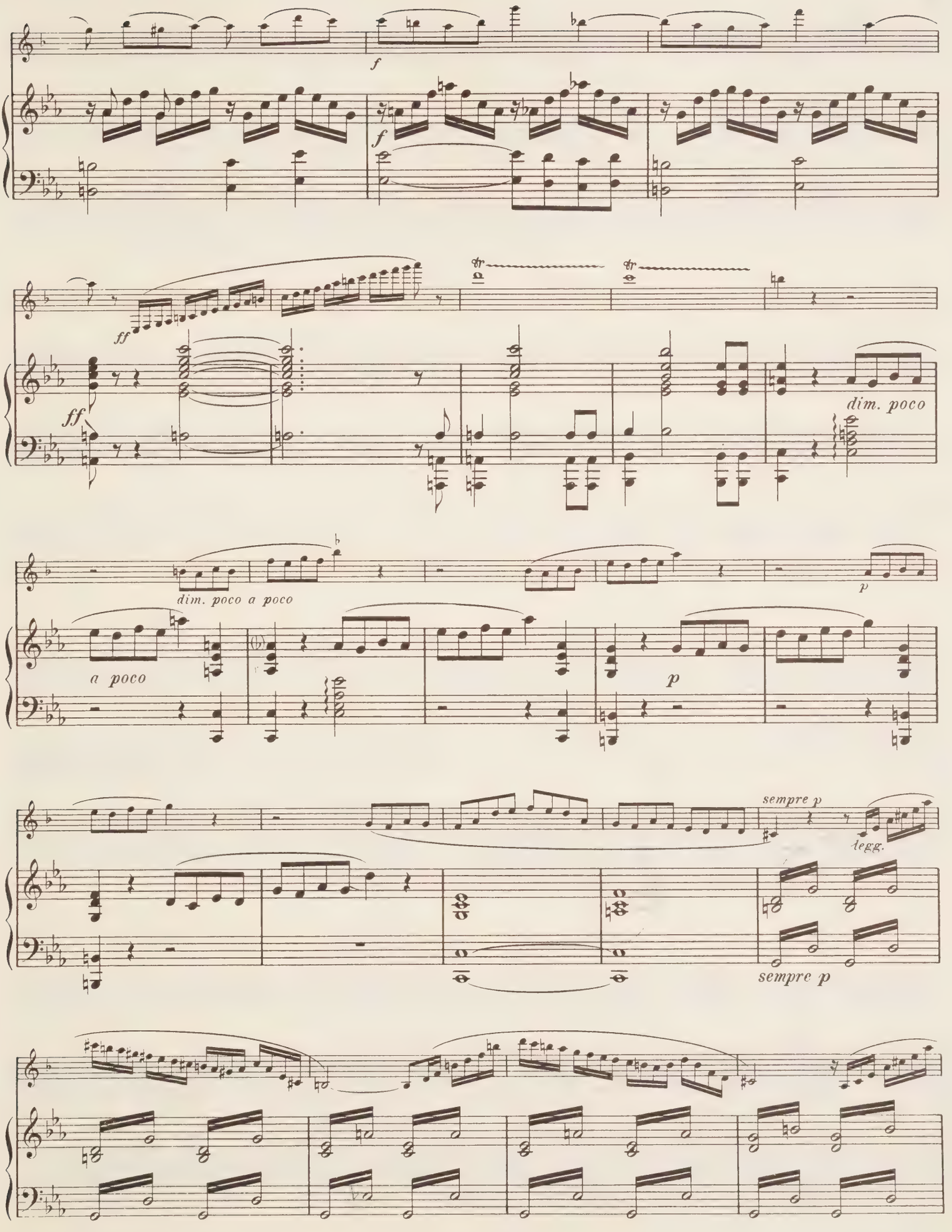
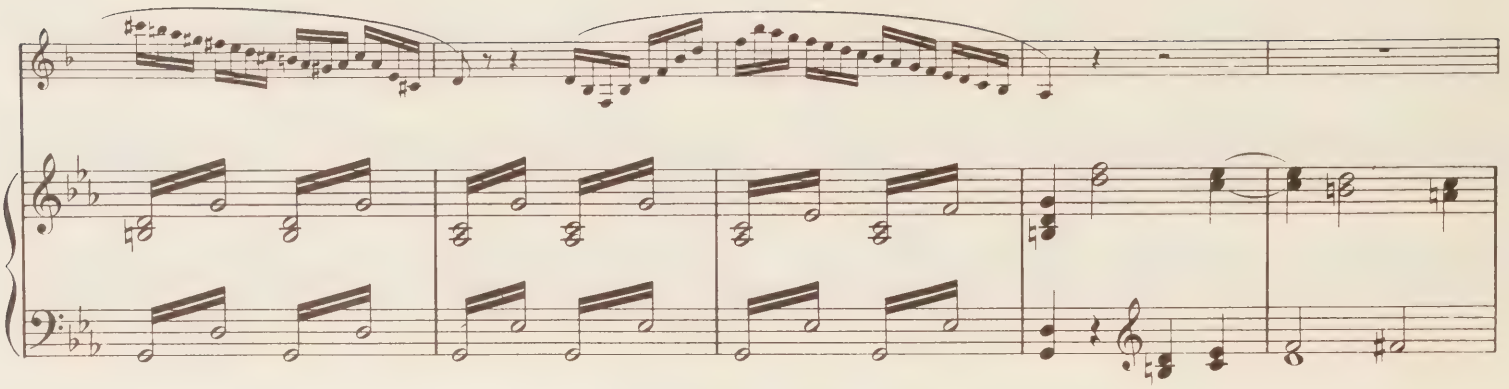
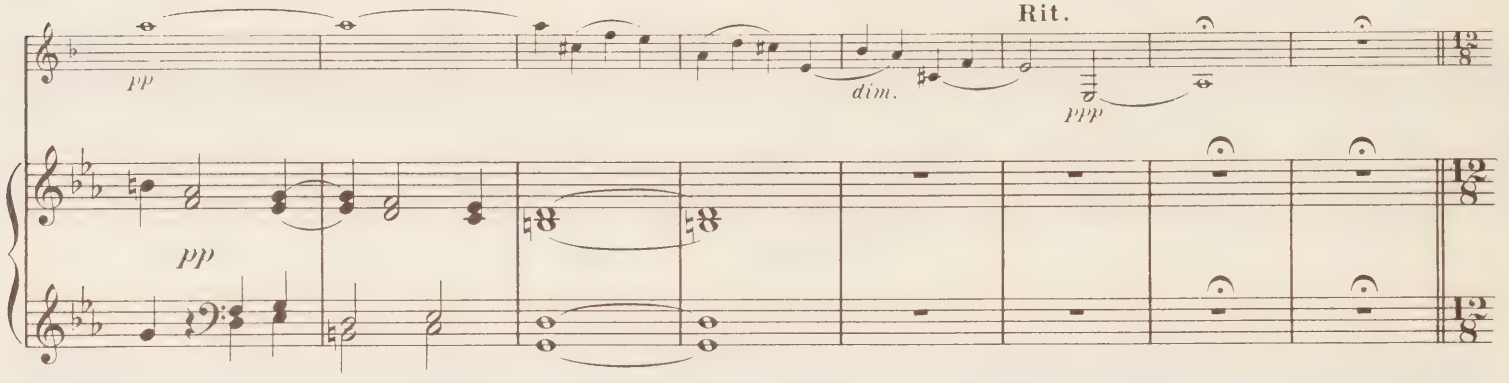
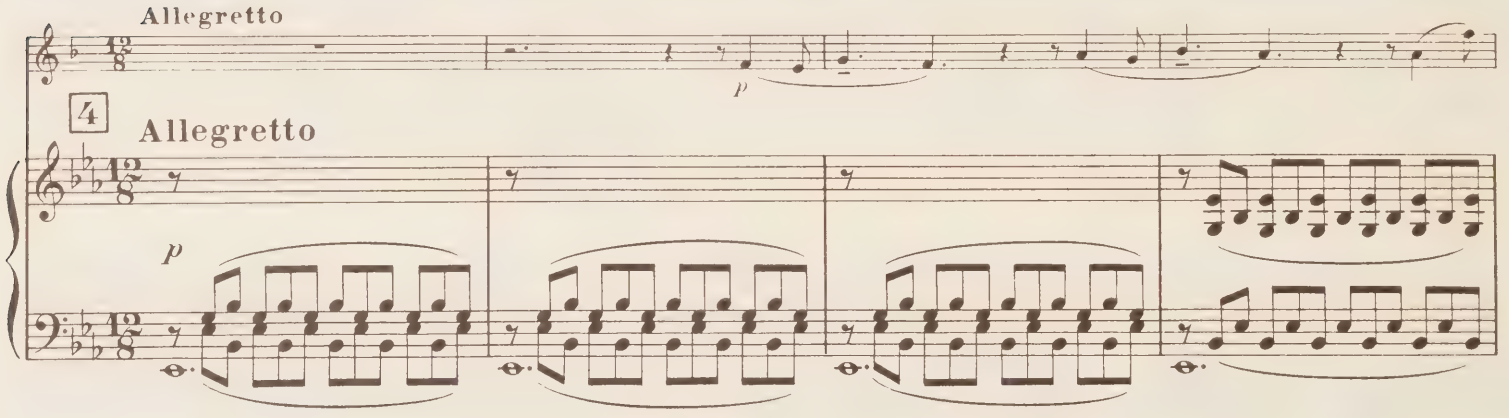
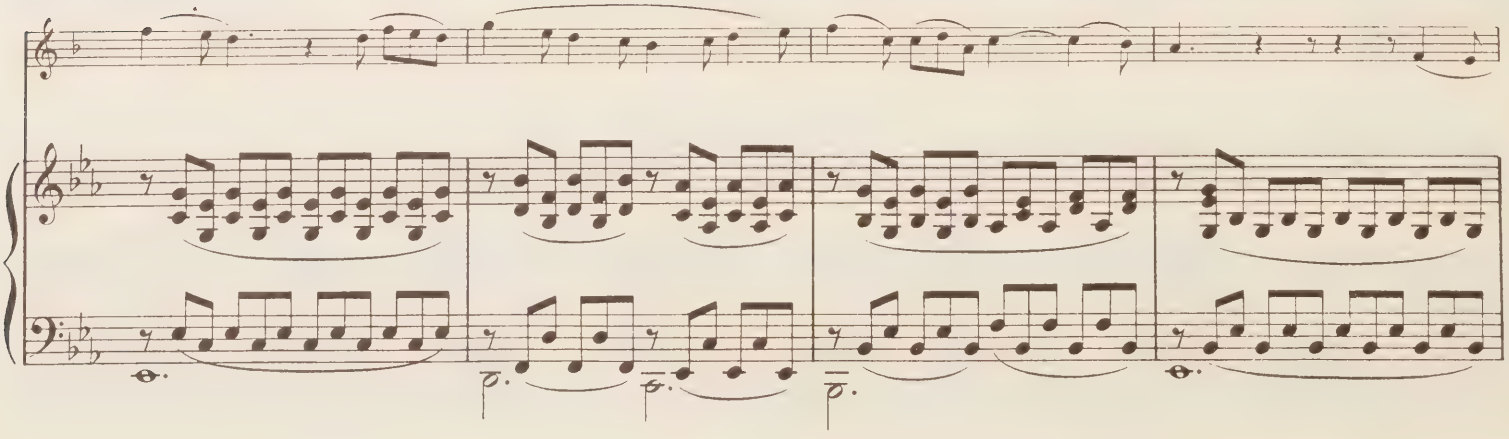
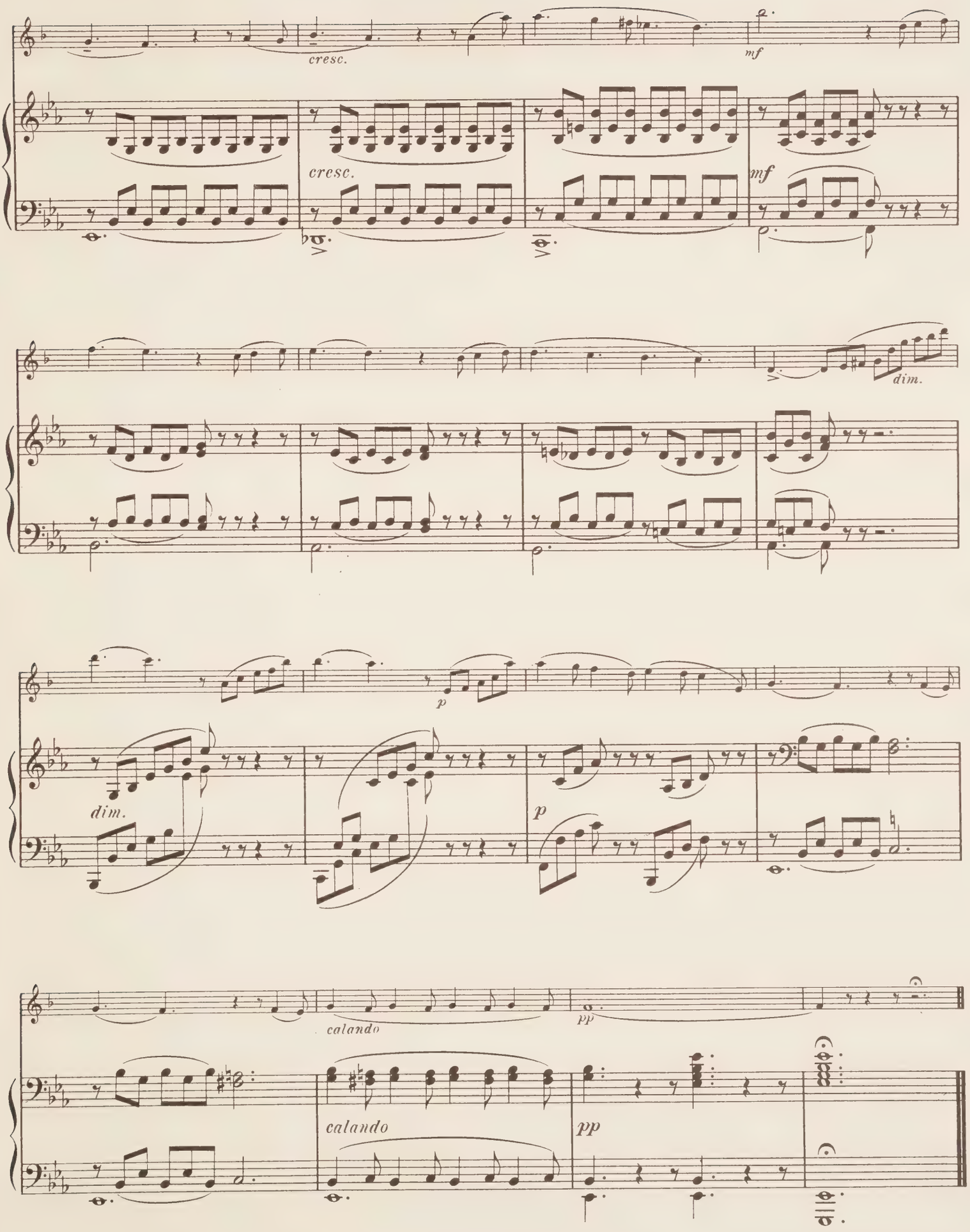
III



ff
1
pp
pp sempre
pp sempre
sempre pp
8

pp
pp
ppp
ppp
sempre pp
Ped.
segue

IV


cresc.
cresc.
mf
mf
f
p
f
p
1
tr
mf
mf


tr
f
f
appassionato
sf


sf
ff 3
2
p
p
Poco riten.
a Tempo
dim.
mf
Poco riten.
a Tempo
dim.

cresc.
cresc.
3
f
f
p subito
p subito
Ped.
cresc.
cresc.
f
dim.
p cresc.
f
dim.
p cresc.

f
f
ff
ff
dim. poco
dim. poco a poco
a poco
p
p
sempre p
legg.
sempre p

Rit.
pp
dim.
ppp
pp

Allegretto
p
4
Allegretto
p



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SONATE

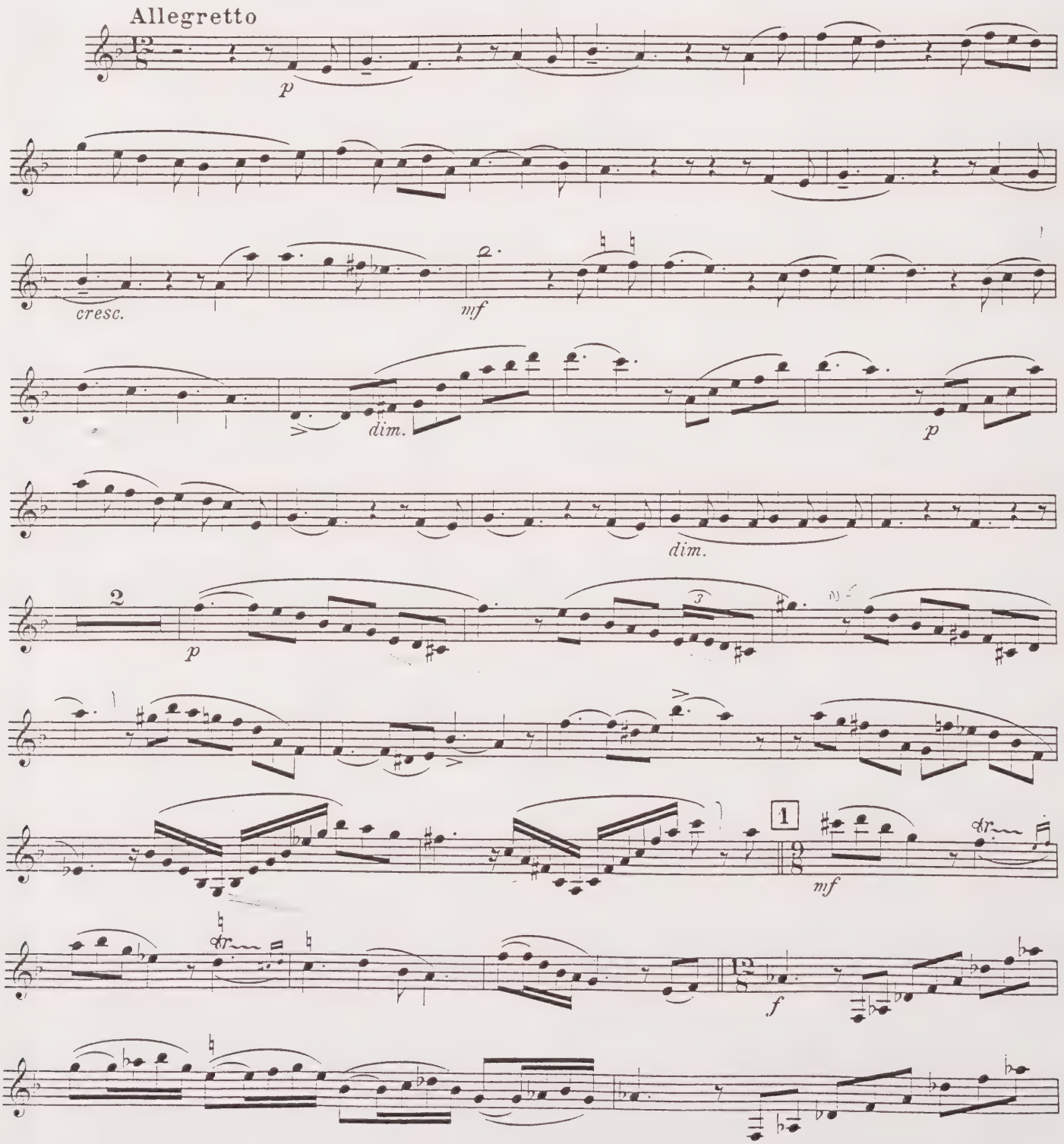
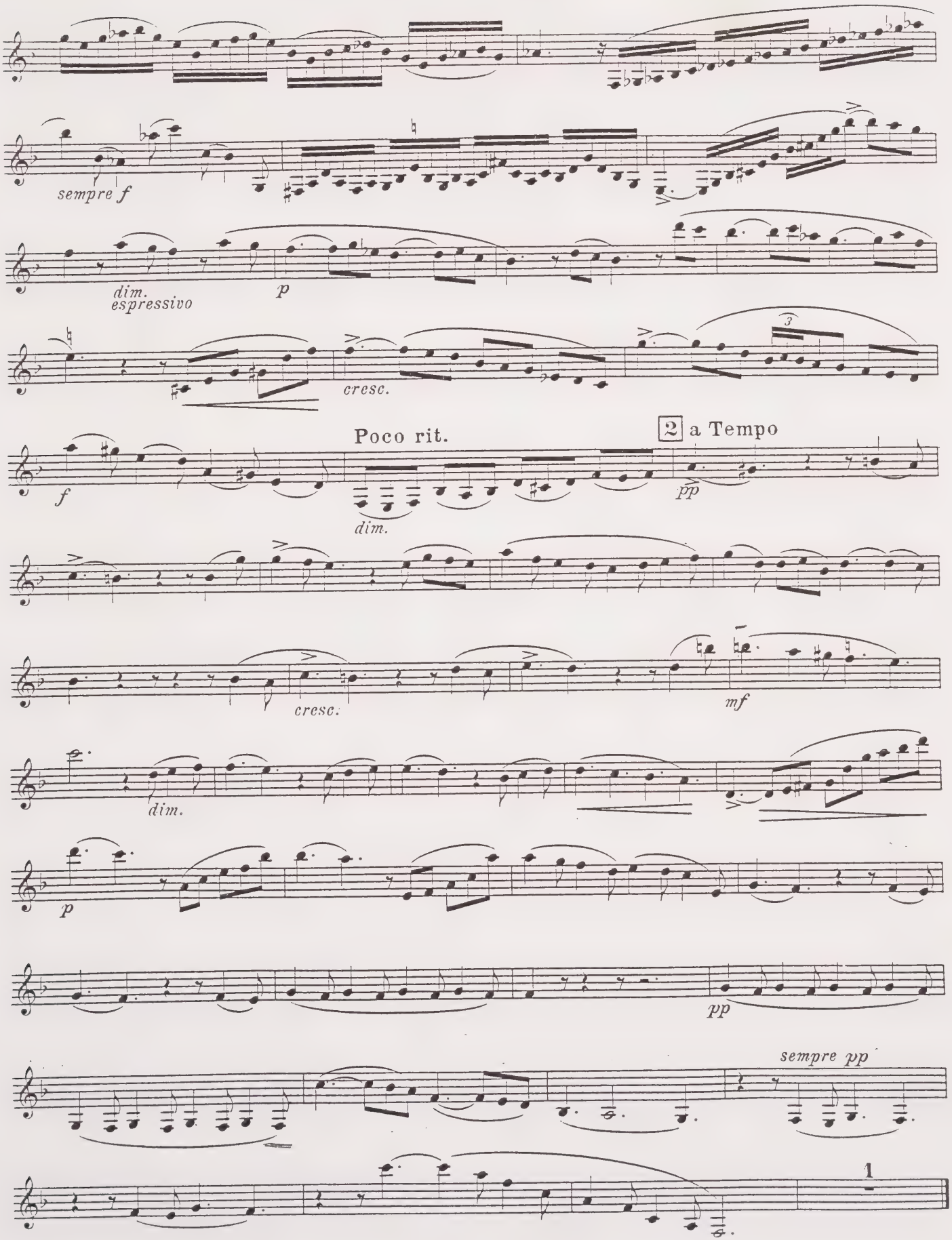
pour Clarinette avec accompt de Piano

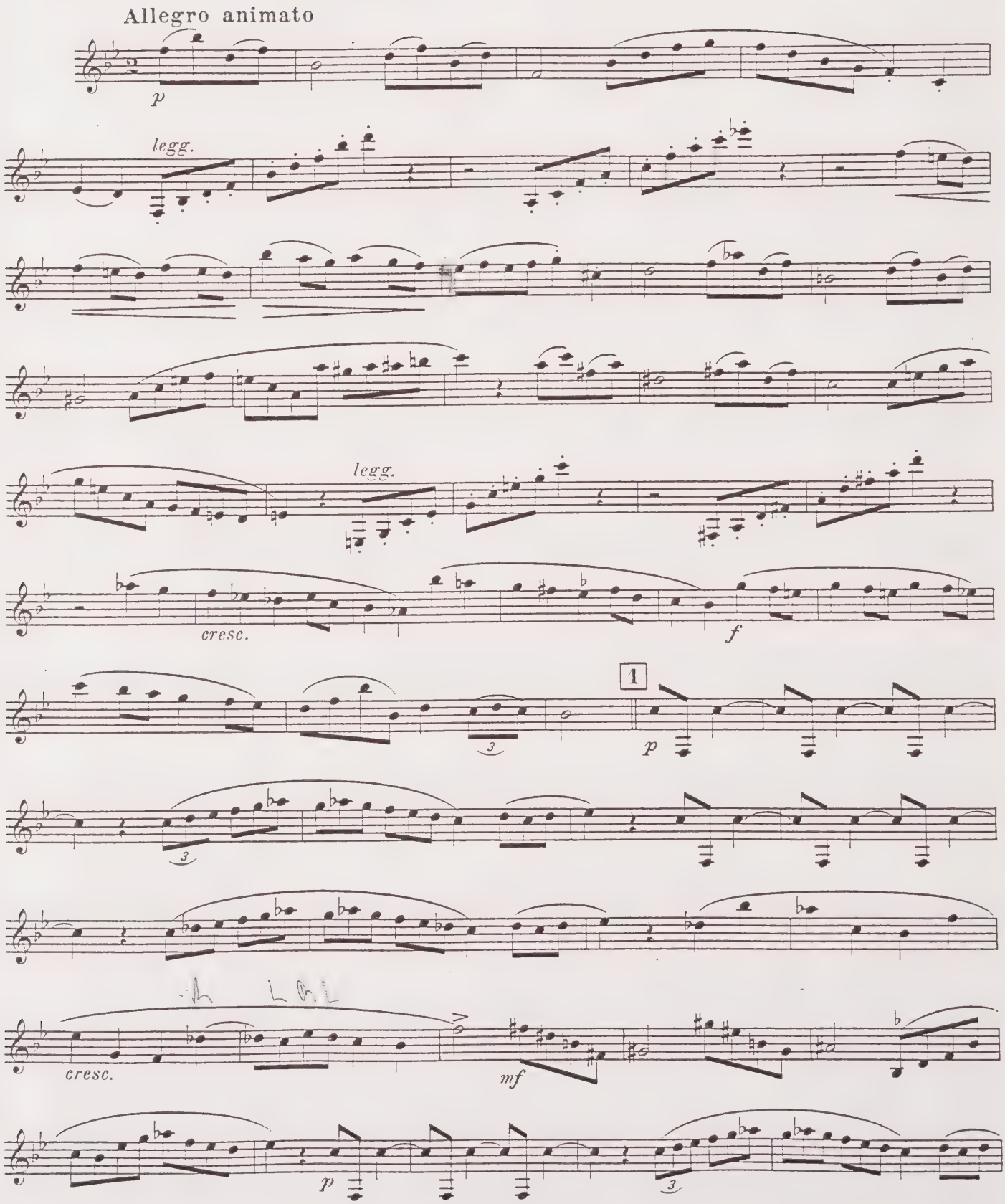
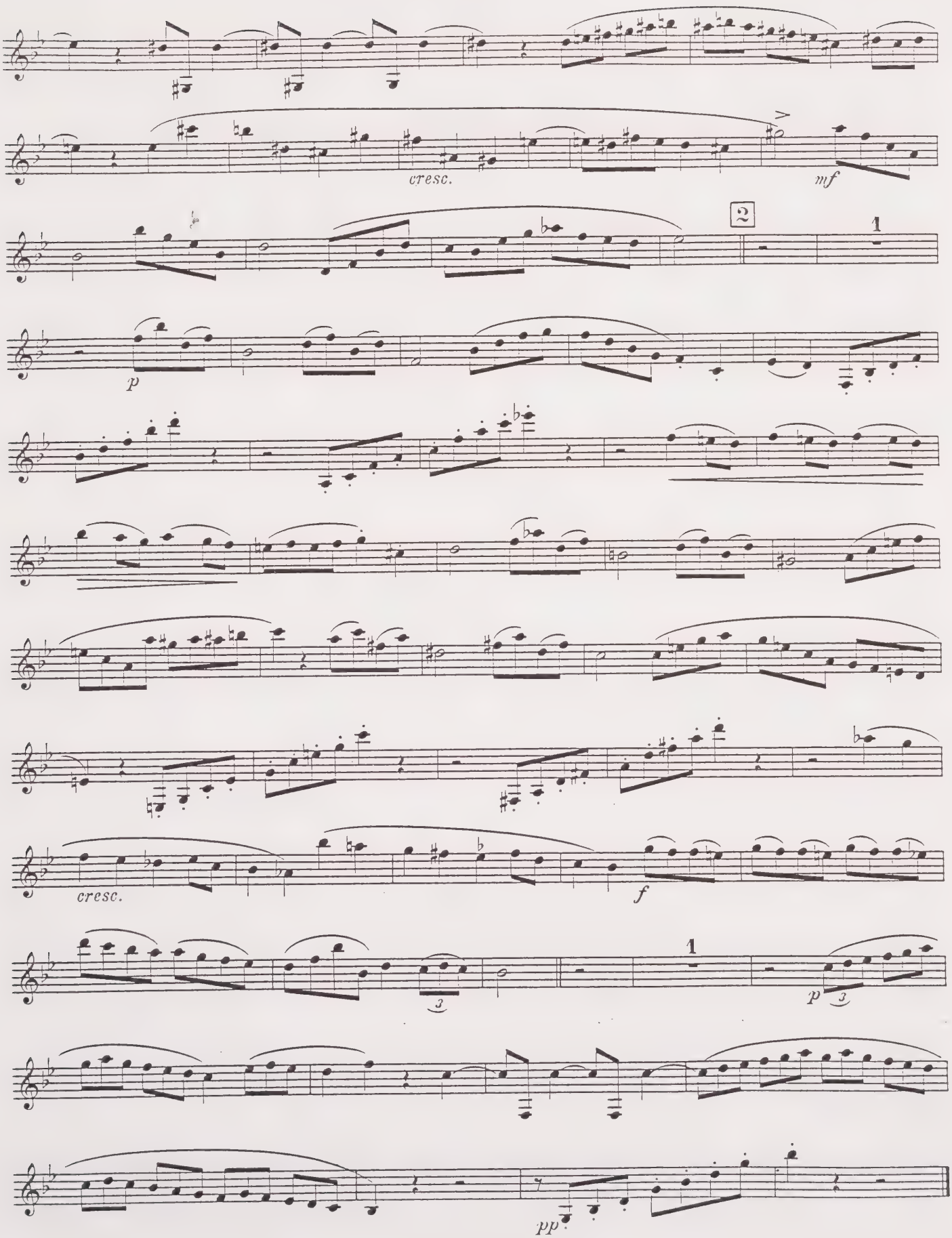
CLARINETTE en SI ♭

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

C. SAINT-SAËNS
Op. 167

I

Allegretto

sempre f
dim.
espressivo
p
cresc.
3
Poco rit.
2 a Tempo
f
dim.
pp
cresc.
mf
dim.
p
pp
sempre pp
1

II

cresc.
mf
2
1
p
cresc.
f
1
3
p
3
pp

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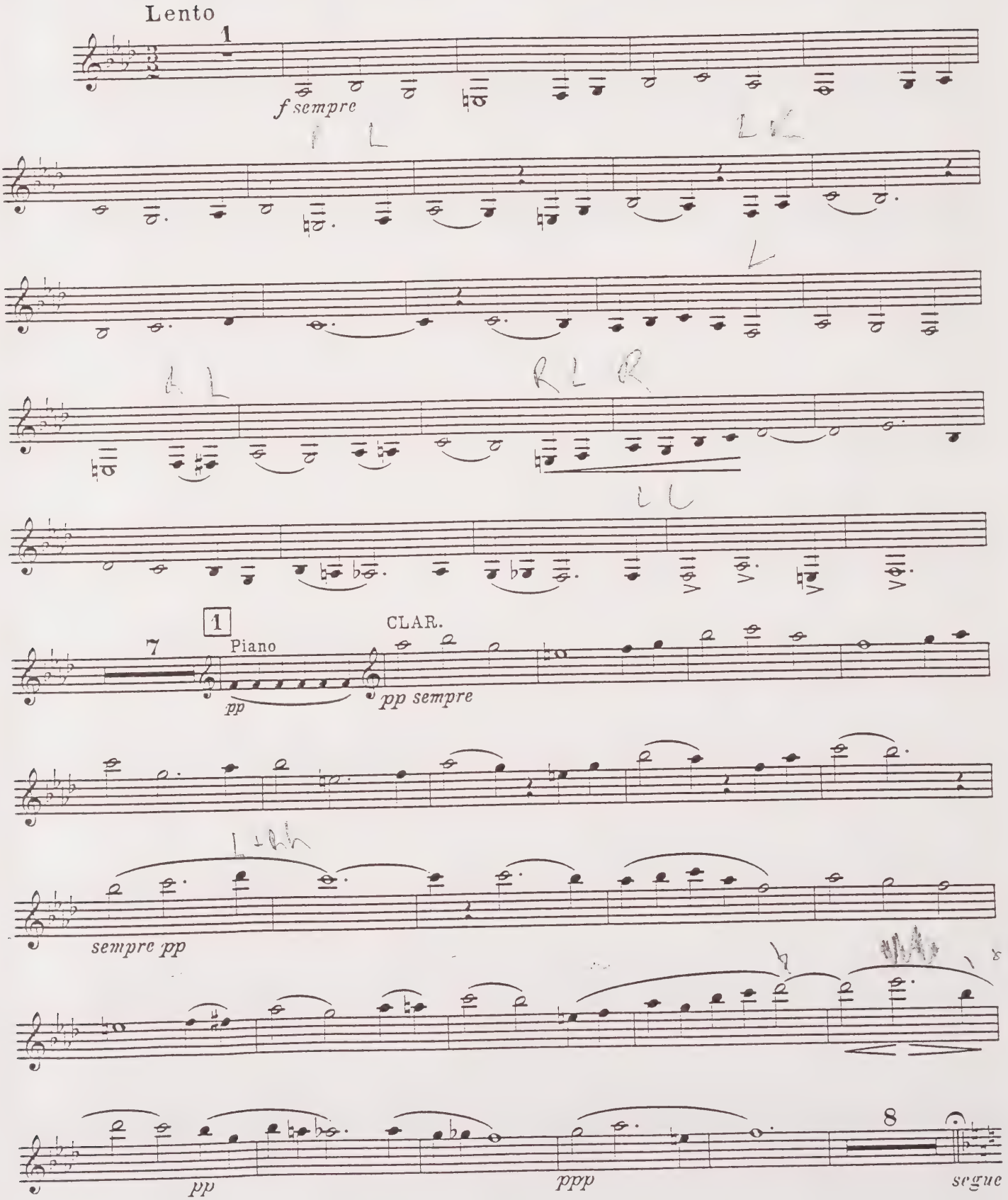
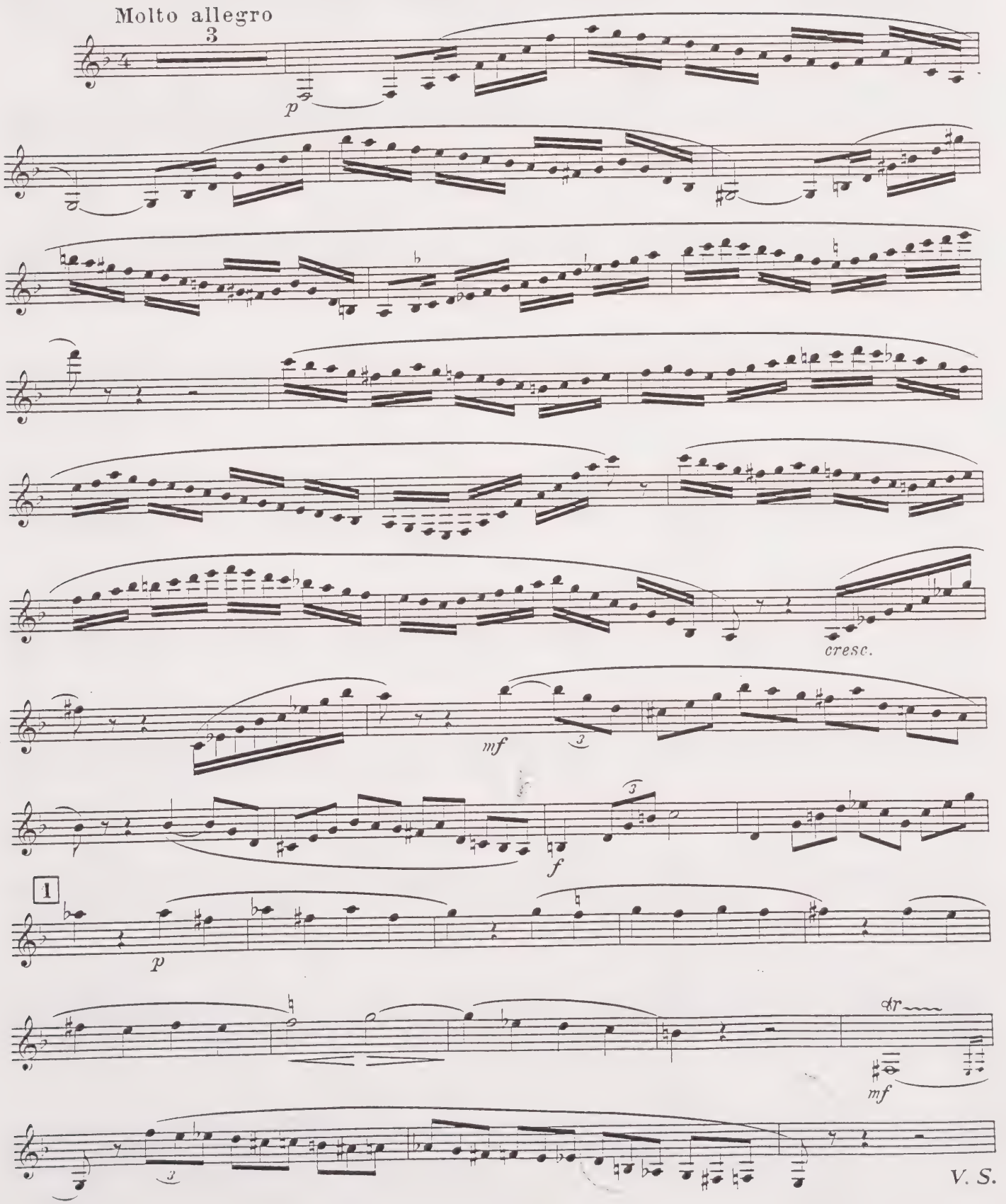
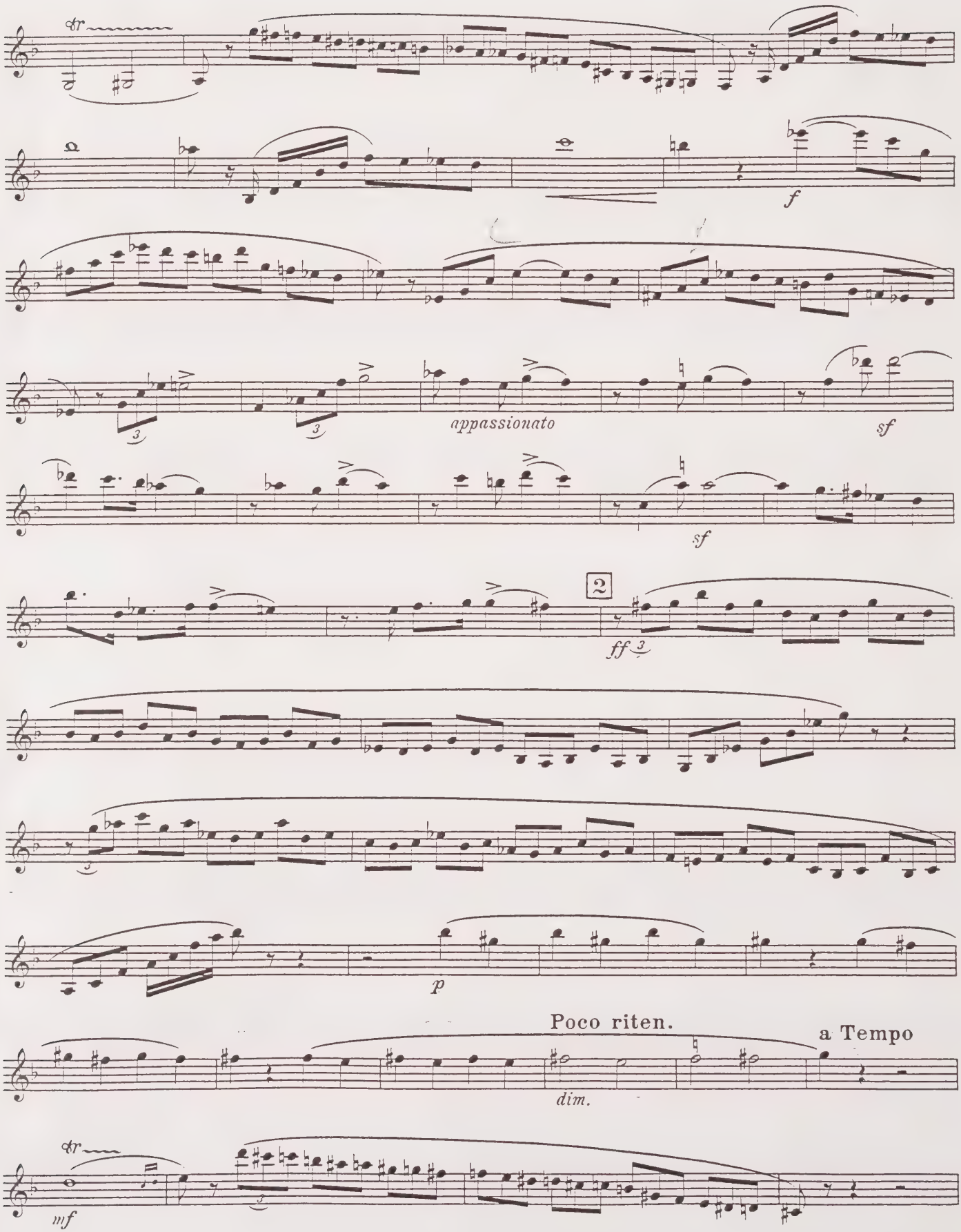
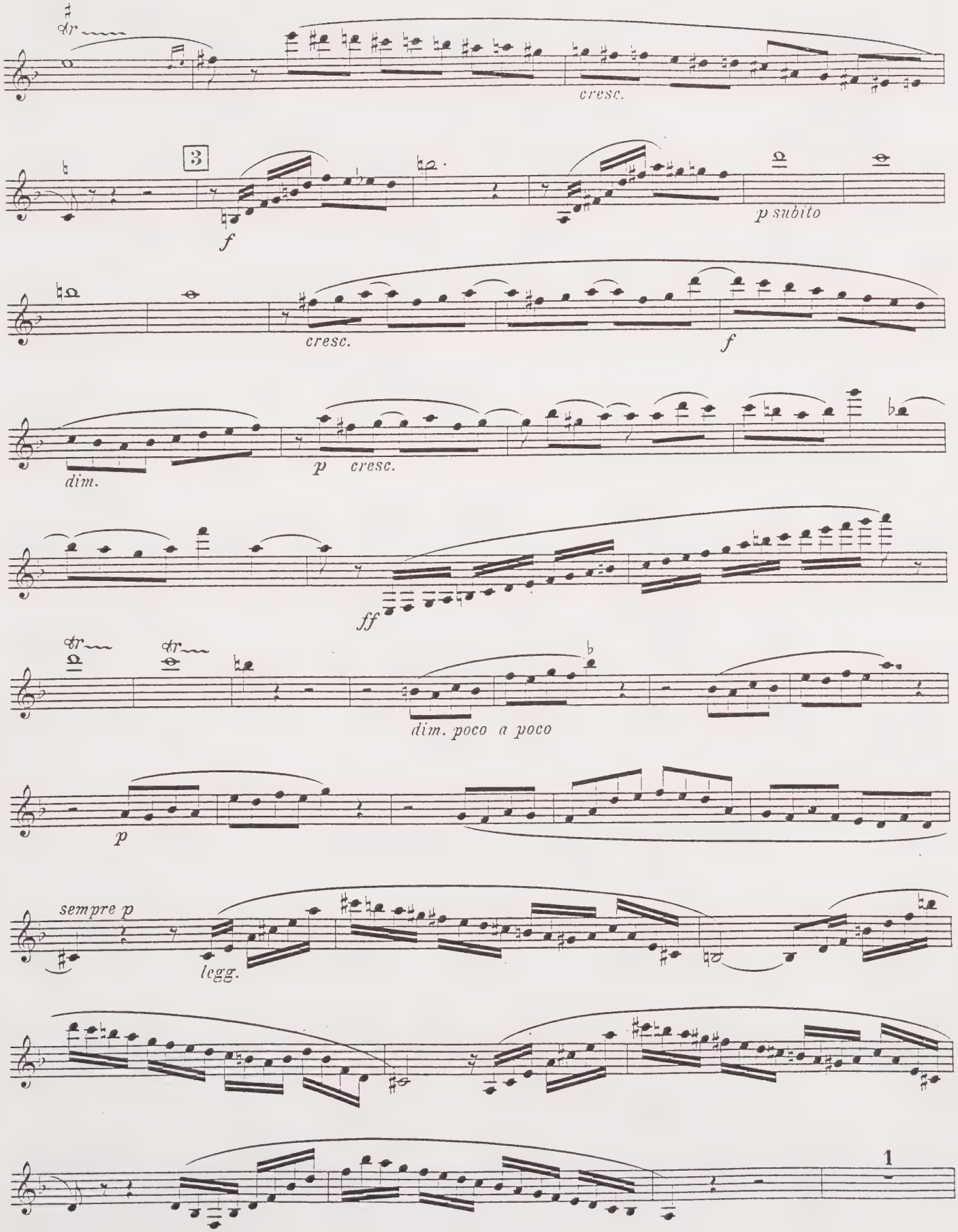
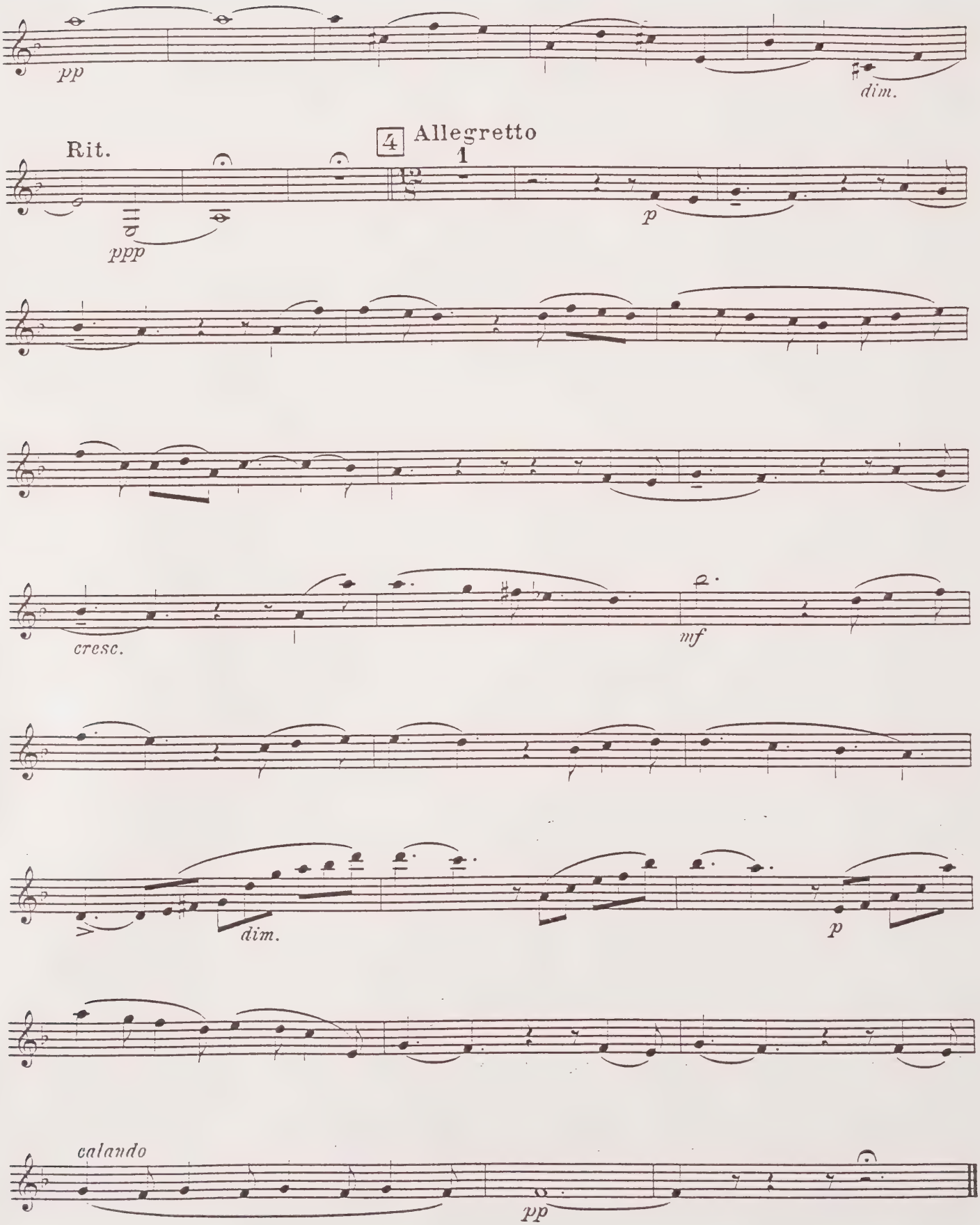
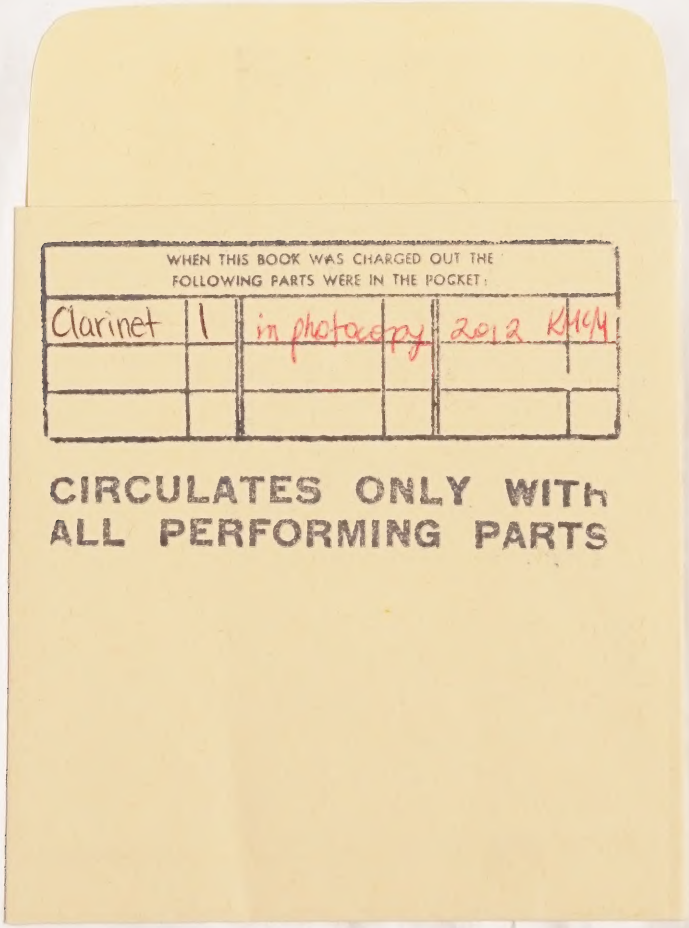

Lento
1
f sempre
7
1
Piano
pp
CLAR.
pp sempre
sempre pp
pp
ppp
8
segue

IV

tr
f
appassionato
sf
sf
2
ff
p
Poco riten.
a Tempo
dim.
tr
mf

tr
cresc.
3
f
p subito
cresc.
f
dim.
p cresc.
ff
tr
tr
dim. poco a poco
p
sempre p
legg.
1

pp
dim.
Rit.
4 Allegretto
1
ppp
p
cresc.
mf
dim.
p
calando
pp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Clarinet 1 in photocopy 2012 KH/4
CIRCULATES ONLY WITh ALL PERFORMING PARTS